



Long Beach Art League

P.O. Box 862, Long Beach, NY 11561

Long Beach Public Library

11 West Part Avenue, Long Beach, NY

JANUARY 6, 2018 - 2:00PM

(NOTICE TIME CHANGE)



New Member Show

WITH ART RECEPTION, BRING FAMILY AND FRIENDS

On December 30 we will receive the art of new members and display their art work in our gallery for the month of January. Bring your art to the Library between 11AM and

12Noon. If you are exhibiting, you need to bring at least 3 or 4 paintings, 11am—12PM. Pick up is Jan. 27 bring a short statement, framed and wired .



ART DISCUSSION

Artrageous Ideas

All of us, as artists, have read books about Art that have had a profound influence on how we think about our art. One of them might also have helped you in the way that you paint. We would like to share and join in a discussion about how these books have influenced us and how we see our own art as well as the art of others. **Bring the book** in and talk about it for 5 minutes or so. Carolyn DeSoucey will then lead a brief discussion about it. This should be an interesting and informative evening in which we will interact

PRESIDENT MESSAGE

Dear Members,

As I am writing this message I am watching the icicles melt outside my window. Are we in for a snowy winter? I am not sure but if we are it would be a great time to create more art. Maybe turn something old into something new? That reminds me that a new year is right around the corner. New Year- new members! Let's Greet and get to know them by visiting the gallery and enjoy a reception in their honor on Saturday January 6th. Then we will discuss great books from the art world that inspire us.

I want to wish each and everyone a happy holiday and healthy new year.

Thank You,
Shoshanah

MEMBER NEWS

Congratulations to the winners of last month's juried show. **Selma Stern, Dina Fine, Joanne Biller, Lisa Cangemi, Annie Hung, Stuart Freidman, John Howard, Gloria Yudkin.** Keep up the good work.

Eleanore O'Sullivan, Dina Fine, and Carolyn DeSoucey will be exhibiting with the National League of American Pen Women—All Cities Branch at the Harborfields Library, 1 Broadway, Greenlawn, NY. Artists Reception and Poetry Reading will be on January 13, 1:30 to 4:00PM

We wish a speedy recovery to **Shirley Sherwin** who was hospitalized last month. If anyone would like to send a card, her address is 2895 Bay Drive, Merrick, NY 11566.

LOOKING TO THE FUTURE

Take advantage of the opportunity to sell your art at Arts in the Plaza by contacting Contact Dina Fine at 1-516-221-0789, or email at dinafine125@gmail.com, for information. New Members are invited to exhibit their paintings during the month of January, In February we welcome Thomas Germano to share his world of knowledge with us. We are planning a trip to the Barnes Museum in Philadelphia see flyer in this newsletter.

Live Model Drawing Sessions: We will host a live model drawing class at the Magnolia Senior Center from 2-4PM every Monday starting in January. For more information contact Rich Verity at 4veritas@gmail.com or 516-421-2190

PLACES TO VISIT

Trip to the Barnes Gallery

On May 10, the Long Beach Art League has hired a bus to take us to the Barnes Gallery in Philadelphia. The Bus will leave from the Parking Lot outside the Senior/Community Center on Magnolia Blvd. Arrival time **is promptly at 8:15AM**, the bus will leave at 8:30AM sharp. and arrive at the museum at 11:00AM. We will have until 3:00PM to explore the gallery, and return to Long Beach by 5:30PM. Cost is \$40.00 per person, payable by check to the Long Beach Art League, which includes the cost of transportation and museum entry. Lunch will not be included, either bring your own or explore the area yourself., Mail Check to our P.O. Box listed on the front of this newsletter. Check must have your name, address and phone number written on it along with a the word “Barnes” written in the memo line. Priority will go to members and space is limited so reserve early.

RSVP by April 10.



The Barnes Foundation is an art collection and educational institution promoting the appreciation of art and horticulture. Originally in Merion, the art collection moved in 2012 to a new building on Benjamin Franklin Parkway in Philadelphia, Pennsylvania. the foundation owns more than 4,000 objects, including over 900 paintings, estimated to be worth about \$25 billion. ^[1] These are primarily works by Impressionist, Post-Impressionist, and Modernist masters, but the collection also includes many other paintings by leading European and American artists, as well as African art, antiquities from China, Egypt, and Greece, and Native American art.^[2]

Below is a tear off sign up sheet. Fill out sheet and Mail along with your check to the P.O. Box listed on the front page of this newsletter. Make check out to the Long Beach Art League

Name _____ No. of people _____

Address _____ Phone Number _____

Cost of trip: \$40.00/per person.

PLACES TO VISIT

The Metropolitan Museum of Art: “Michealangelo, Divine Draftsman and Designer” 1000 Fifth Avenue New York, NY 10028 Phone: 212-535-7710 This exhibition presents a stunning range and number of works by the artist: 133 of his drawings, three of his marble sculptures, his earliest painting, his wood architectural model for a chapel vault, as well as a substantial body of complementary works by other artists for comparison and context. Among the extraordinary international loans are the complete series of masterpiece drawings he created for his friend Tommaso de' Cavalieri and a monumental cartoon for his last fresco in the Vatican Palace. Selected from 50 public and private collections in the United States and Europe, the exhibition examines Michelangelo's rich legacy as a supreme draftsman and designer.

Museum of Modern Art: Max Ernst “Beyond Painting” through January 1, 2018 , 11 W 53rd St, New York, NY 10019 This exhibition surveys the career of the preeminent Dada and Surrealist artist [Max Ernst](#) (French and American, born Germany, 1891–1976), with particular emphasis on his ceaseless experimentation. Ernst began his pursuit of radical new techniques that went "beyond painting" to articulate the irrational and unexplainable in the wake of World War I, continuing through the advent and aftermath of World War II. Featuring approximately 100 works drawn from the Museum's collection, the exhibition includes paintings that challenged material and compositional conventions; collages and overpaintings utilizing found printed reproductions; frottages (rubblings); illustrated books and collage novels; sculptures of painted stone and bronze; and prints made using a range of techniques. Several major, multipart projects represent key moments in Ernst's long career, ranging from early Dada and Surrealist portfolios of the late 1910s and 1920s to his late masterpiece—a recent acquisition to MoMA's collection—*65 Maximiliana or the Illegal Practice of Astronomy* (1964). This illustrated book comprises 34 aquatints complemented by imaginative typographic designs and a secret hieroglyphic script of the artist's own invention.

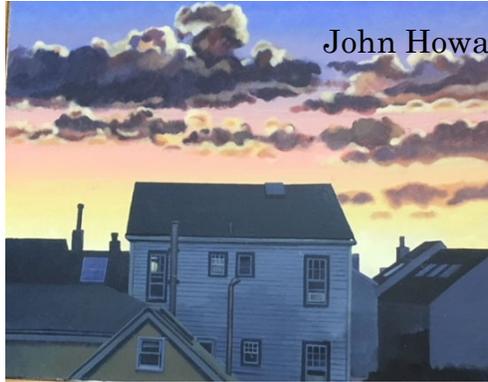
OPPORTUNITY TO EXHIBIT

Rockville Centre Library: We are invited to show our art once again at the Rockville Centre Library. Receiving will be on Jan. 6, **10:00AM to 11:00 AM (note time change due to our regular meeting and program on the same day at 2:00 PM.)** Bring 2 pieces, framed and wired, along with a short statement. We will have a reception on Feb. 10 and pick up on Feb. 24.

DECEMBER 2017 JURIED MEMBERSHIP SHOW



Judge: Roberta Erlagen with Selma Stern, Annie Hung and Dina Fine.



John Howard



Joanne Biller



Lisa Cangemi



Thea Zavala



Rupert Howard

PLANNING FOR THE FUTURE

Saturday, January 6, 2018, 2:00PM	New members show and art reception. Art discussion	New Members show - Receiving: Dec. 30, pick up Jan 27
Saturday, February 3, 2:00PM	Thomas Germano slide lecture Board Show	Receiving for Board Show Jan 27 Pick up Board Show Feb. 24
Wednesday, March 7, 7:30PM	Hands on Workshop, Learn and have fun with your fellow artists	Receiving for members choice: February 24, Pick up Members Choice: March 24
April 4, 7:30PM	Wendy Wahlert discusses her experiences as a student at Cooper Union	Receiving: March 24 for Winners Showcase Pick up Winners Showcase up: April 28
May 2, 7:30PM	Lisa Cangemi tells us how to promote and sell our work	To be announced.
June 6, 7:30PM	Leona Post Juried Membership Show	Receiving: June 2 Pick up June 30

A LOOK BACK IN HISTORY

*Brunch at Paddy McGees—
2002, Honoring our
founder and benefactor
Leona Post.*



*Above: Leona Post seated in the middle
with Fritzie Hecht to her right.*



*From Left to Right: Gloria Yudkin, Miriam
Sweet Wernick and Betty Ender*

IMPORTANT THINGS TO KNOW

To become a member of the Long Beach Art League, contact Jaclyn Feldman

516-840-4756 , jaclynfeldman@me.com

If you have questions or wish to volunteer your services, contact Shoshanah Findling: 516-258-0588, artdoctor@optonline.net or Dina Fine: 516-849-9396, dinafine125@gmail.com. To download a copy of this newsletter go to our website at www.longbeachartleague.com.

Long Beach Art League Board Members

2017-2018

President	Shoshanah Findling	516-256-0588
Vice President	Kathryn Ramsey	516-381 5227
Treasury	Jaclyn Feldman	516-840-4756
Recording Secretary	Coleen Downing	516-889-5633
Membership	Jaclyn Feldman	516-840-4756
Library Liason and Exhibit Curator	Naomi Diracles	516-705-5174
Publicity	Angela Amato	516-889-1791
Hostess	Coleen Downing	516-889-5633
Program	Selma Stern/Carolyn De Soucey	516-826-6714
Judge Selection	Eleanore O'Sullivan	516 798 0705
Magnolia Curator	Rosa Goeller	516 345 0243
Good and Welfare	Joan Israel	516-766 0695
Nominations and Membership	Bill Farran	516 869 4974
Long Beach Arts Council Liason	Elizabeth Connolly	516-889-7051
Newsletter	Dina Fine	516-849-9396

The Deadline for submissions to this newsletter is January, 10. Email your information to dinafine@aol.com or call 516-849-9396.