



Long Beach Art League

P.O. Box 862, Long Beach, NY 11561

Website: www.longbeachartleague.com

Facebook Page: Long Beach Art League

The Long Beach Art League expresses sincerest gratitude to Jude Post, daughter of founder Leona Post, for her generous donations. The funding has been instrumental to our organization and has enabled us to successfully promote the visual arts in the City of Long Beach. In addition, LBAL provides the community with a variety of art learning experiences which include meaningful classes for seniors and art scholarships for talented high school students. We are deeply grateful for Ms. Post's devoted support and commitment to the arts.

Next Meeting Via Zoom on Wednesday May 4, 2022 at 7:00PM

LOGIN INFORMATION WILL BE Emailed SEPARATELY

Membership Show

Words and Pictures

Art will be received on Saturday, April 30, 2022, 11:00-12:00 noon on the second floor of the Long Beach Public Library. There is no judge and no fee.

Send a high resolution image of your art along with the title, medium, and size to Denise Bory: sundaze517@aol.com by April 23. Pick up of "Art Upside down" and Receiving of "Words and Pictures" is on Saturday, April 30, 11:00-12noon.at the library. Show is open to members and non members. Please make sure your artwork is properly framed and securely wired.

Board member Kay Ray will be presenting work from a series she has done called "Messages". Words become the composition and the painting thus serves a dual purpose. It allows the viewer to unite with the message and enjoy the arrangements of elements in an artistic composition. Kay will speak about why she did these paintings and the thoughts and emotions women feel throughout their lives.

Planning Ahead

Get ready for the *Leona Post Memorial Show* in June! There will be no theme for this impressive annual exhibition. Be prepared to submit your finest artwork. This will be a judged show with prizes awarded for members only.

When you enter the show, you are agreeing to the date and time of delivery and pick up. You cannot pick up your work early or exchange artwork because it destroys the look of the show. In addition, we are not able to store any painting that is not picked up, so you must make arrangements if you cannot make it at that time. You are leaving your art at your own risk. We are not responsible for any loss or damage that may occur. **If you have questions, please refer to the exhibition guidelines posted on our website.**

NEW MEMBER

Tom Baker



Tom Baker, a Long Beach resident, is a successful illustrator who worked many years in New York City for companies such as *Simon and Schuster*, *Vestron Video* and more. As a renowned artist, he has been contracted to do covers for Stephen King, Clive Barker and feature films to name a few. In addition, Mr. Baker has made a living using his innovative and technical artistic skills to complete beautiful paintings for clients.

Tom studied art at the University of Pittsburgh, the Art Students League of New York and the Stevenson Academy of Traditional Painting in Sea Cliff, New York. He was blessed to have had many good mentors and teachers during his art education. Tom was trained as a traditional painter in oil and pastel by a very thorough instructor, Harold Stevenson, who learned his craft from Norman Rockwell. In order to progress to the life study class, Tom had to first learn how to render a sphere, cube and cone...the basis of all shapes of the anatomy. From there he had to learn to render from life casts, memorize the name of every bone and muscle group and study how muscles and bones worked together for body movement. Finally he progressed to drawing and painting from the figure. At the Art Students League, he attended life study classes with instructor Gregory d'Alessio, a talented cartoonist, illustrator and painter.

Using the computer software Adobe Illustrator and Photoshop, Tom came up with his own technical artistic technique. He created thousands of brushstrokes with ink and then scanned them into his computer to use in his paintings. His process would start with scanning in a sketch and then working on it as the base layer, laying in stroke after stroke (coloring them as he places them) into the sketch until he rendered the painting. No filters or computerized special effects are used. Even

though Tom uses computer software, he is still a traditional painter in that the concept is still based on an original sketch. He works in as many layers as needed. One painting can have as many as 2,000 layers which has his brushstrokes one on top of another. His computer brushes are used to mix and soften the edges of these strokes. By working in all these layers Tom can revise the painting by selecting each layer and either recolor or delete it until the desired effect is achieved. Previous to that, a revision to a painting would have required scraping off the paint, re-gessoing the canvas and then re-painting. That was a time consuming way to do business.

All of Tom's impressive artwork are original paintings that are printed on canvas. With additional brushwork on top of the print (canvas), each painting is different to a degree! Printing the artwork and enhancing them enable him to distribute his art to a wider audience and at reasonable prices. Go to www.tombaker.com to view Tom's prints, posters, greeting cards and contact information.

LIBRARY HONORS NAOMI DIRACLES



The legendary Naomi Diracles is an accomplished artist who has been a *Long Beach Art League* Board member, devoted Gallery Coordinator and art educator. On March 21, 2022, the Board of Trustees of the *Long Beach Public Library* presented Naomi with a Certificate of Recognition for her 50+ years of service to the Library and to the art communities in the City of Long Beach. Board President Gemma

Tansey spoke about Naomi's accomplishments and expressed the Library's thanks for her continued dedication for all of these years. Only a few Art League members were invited to the ceremony because of space limitation. In the photo are Board member Gemma Tansey, honoree Naomi Diracles, LBAL President Kathryn Ramsey and Library Director Tara Lannen-Stanton. Congratulations to Naomi from her fellow Art League members and friends!.

WHAT'S HAPPENING

Janet McLaughlin's beautiful quilts will be exhibited at the *Mineola Memorial Library* (195 Marcellus Rd.) in May. If you have any questions, Janet can be contacted at ktmcl@aol.com

On March 26th, a very cold spring afternoon, 17 participants joined LBAL member Stefani Jarrett's *Fun & Fearless Watercolor* class at the *Long Beach Public Library*.

Stefani taught her group of beginners some basic watercolor techniques and had them work on a still life of vegetables using supplies provided by the Library. There was a lot of laughter, questions and more in a lovely session which included new members of the community. Kudos to Stefani and the Library for successfully promoting the joy of art in our City! To be informed about the large variety of interesting Library programs, have the weekly newsletter emailed to you by contacting Jeannine Dillon at jdillon@longbeachlibrary.org.

On March 27th the *Long Beach Historical Society Museum*, located at 226 West Penn Street, provided a warm and elegant venue for artists to showcase their work. LBAL member Rosemary Leonetti was one of the artists featured. The well-attended show also gave newcomers to the museum insight into the many historical exhibits and events offered by the Historical Society. Adding to the festivities, each artist donated one piece of art for a raffle to benefit the organization. The art community is grateful to the Historical Society for opening its doors to showcase local talent.

Please submit member news for WHAT'S HAPPENING to lindahaber@hotmail.com or dinafine@aol.com.

THIS AND THAT Members' Bulletin Board

The *Long Beach Art League* heartily welcomes new member Harry Anesta. Growing our wonderful organization is of great importance. A membership application is available on the homepage of our website at www.longbeachartleague.com. Please share it with fellow artists. For more information about joining the Art League, please contact Membership Chairperson Jaclyn Feldman at jaclynfeldman@me.com.

Free Adobe Photoshop Tutorials. Are you interested in learning *Photoshop* or would you like to know more about this imaging and graphic design software?

For a free and good quality learning experience, go to <https://helpx.adobe.com/photoshop/tutorials.html> to view Adobe's learning tutorials. You can study the basics or improve your skills by exploring the advanced techniques lessons. Beginners might like the free text-based and video tutorials by GFCLearnFree.org at <https://edu.gcfglobal.org/en/photoshopbasics/>.

There is an explanation of *Photoshop*'s features and a discussion on alternative image editing software which are free or less expensive.

Free Museum Passes. The *Long Beach Public Library* offers free museum passes to its adult cardholders. Passes are available to places like the Guggenheim Museum, Nassau County Museum of Art, The Frick Collection, Brooklyn Botanical Garden, etc. There are PRINT-ON-DEMAND passes which you can print out at home or PICK-UP/RETURN passes which must be obtained from and returned to the Reference Desk. Go to <https://longbeachlibrary.org/museum-passes/> to reserve your

passes and to read about the procedures for using this wonderful library feature. Call the Reference Desk at 516-432-7201 for more information or assistance.

Special April birthday wishes to Val Dwek and Harriet Slaughter! Please email the month and day of your birthday to Membership Chairperson Jaclyn Feldman at jaclynfeldman@me.com to receive a birthday ecard.

Something to see



The exhibition “Jean-Michel Basquiat: King Pleasure,”: a re-creation of his 57 Great Jones Street studio including artworks, personal effects, and videocassettes at the Starrett-Lehigh Building in Manhattan. The exhibition features more than 200 artworks and artifacts from Basquiat’s estate, most of which have never been seen. Works here include, on the ground: “Untitled (Quick Cash Shoe Business); and center: Untitled (100 Yen).”

Members who have exhibits or classes that they would like to share on our Facebook page, please send any info and photos along with the information to Denis Bory at sundaze517@aol.com.

Find out how to get more involved, promote your artwork or volunteer your talents to the *Long Beach Art League* by reading the *Membership Information* documentation which is available on the homepage of our website at www.longbeachartleague.com. Please share it with fellow artists who might be interested in joining our organization.

If you have any questions about the procedures and policies for submitting artwork for an *LBAL* show, please read the *Exhibition Guidelines* documentation which is available on the homepage of our website at www.longbeachartleague.com. The Entry Form is on the last page of the guidelines.

Go to our web page: longbeachartleague.com if you would like more information or membership forms. You can also link to our Facebook page and our current exhibit.

Members are invited to submit items of interest for THIS AND THAT to lindahaber@hotmail.com or dinafine@aol.com

Stay healthy and safe. We look forward to seeing you in May -Kathryn Ramsey