



THE PALETTE

Long Beach Art League

PO Box 862 Long Beach NY 11561

Facebook Page: Long Beach Art League

Website: www.longbeachartleague.com

February 2023

The Long Beach Art League expresses sincerest gratitude to Jude Post, daughter of founder Leona Post, for her generous donations through the John J. Flemm Foundation. The funding has been instrumental to our organization and has enabled us to successfully promote the visual arts in the City of Long Beach. In addition, the LBAL provides the community with a variety of art learning experiences which include meaningful classes for seniors and art scholarships for talented high school students. We are deeply grateful for Ms. Post's devoted support and commitment to the arts.

NEXT MEETING

Wednesday, February 1st from 7:00 - 8:30PM

Via ZOOM

Login information will be emailed a few days before the meeting.

A Showcase of Six Black American Artists

Jacob Lawrence, Faith Ringgold, Kara Walker, Kehinde Wiley, Amy Sherald and Jean-Michel Basquiat

Program Info: Join the *Long Beach Art League* and Guest Speaker Mary L. Dono who will present an interesting selection of artwork by six Black American artists and give us a glimpse into their lives. You will enjoy a lovely evening viewing the very different styles of art from these featured painters, portraitists, silhouettist, sculptor and printmaker.



Speaker Info: Mary L. Dono, Ed.D. is a retired educator and administrator for the New York City Department of Education. She is a lecturer of art history who has presented at Queensborough Community College, Molloy College for Lifelong Learning, Hewlett-Woodmere Public Library, et al. Dr. Dono has also served as a docent for 6 years at the Coe Hall Historic House Museum at Planting Fields Arboretum in Oyster Bay NY.

TRIBUTE TO BLACK HISTORY EXHIBIT

Long Beach Art League members and local artists are invited to exhibit their artwork in February at the 2nd Floor Gallery of the Long Beach Public Library. In recognition of Black History Month, the show's theme is *Tribute to Black History*. It is a requirement that all submitted artwork must comply with the theme.

Receiving Date: Saturday, January 28th from 11:00AM – 12:00PM

Location: 2nd Floor Gallery at the Long Beach Public Library (111 W. Park Ave.)

Theme: Tribute to Black History **Entry Fee:** None

Show open to LBAL members and local artists. One piece of art per person.

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TRIBUTE TO BLACK HISTORY EXHIBIT - Continued

Please make sure artwork is properly framed and securely wired. A completed Entry Form must be submitted with your artwork. By January 21st, email a high resolution image along with the title, medium and dimensions to Denise Bory at sundaze517@aol.com. If there are any questions about the procedures for submitting artwork, please refer to the Exhibition Guidelines document on the *LBAL* website at www.longbeachartleague.com. The Entry Form is on the last page of the document.

Pickup Date (Asian Inspired Art Exhibit): Saturday, January 28th from 11:00AM – 12:00PM

NEW HORIZON EXHIBIT AT THE ROCKVILLE CENTRE PUBLIC LIBRARY

Long Beach Art League members are invited to exhibit their artwork for TWO MONTHS (in February & March) at the Rockville Centre Public Library’s spacious gallery. Members may submit up to two pieces of artwork no larger than 48 inches in width. (Artwork with nudity is prohibited in facilities which serve children.) The online show will be available on the *LBAL website*, www.longbeachartleague.com, in March. The reception and pickup date is Sunday, March 26th.

Receiving Date: SUNDAY, January 29th from 2:00 – 3:00PM

Location: Gallery at the Rockville Centre Public Library (221 N. Village Ave.)

Theme: None **Entry Fee:** None

Reception Date: SUNDAY, March 26th from 2:00 – 4:00PM

Show open to LBAL members only. Up to two pieces of art per person.

Please make sure artwork is properly framed and securely wired. A completed Entry Form must be submitted with each piece of artwork. By **February 5th**, email a high resolution image along with the title, medium and dimensions to Denise Bory at sundaze517@aol.com. If there are any questions about the procedures for submitting artwork, please refer to the Exhibition Guidelines document on the *LBAL* website at www.longbeachartleague.com. The Entry Form is on the last page of the document.

Pickup Date (New Horizon Exhibit): Sunday, March 26th from 4:00 – 4:50PM

LBAL Shows & Meeting Dates*		
Month	LBPL Gallery Exhibit	General Meeting
Mar.		Celebrating Ten Women Artists With Mary Vahey 03/01/23 7PM ZOOM
Apr.	The Flow of Water - 04/01/23	Watercolor Program - 04/08/23 2PM
May	Mind’s Eye - 04/29/23	Photography Program - 05/03/23 7PM
Jun.	Leona Post Juried Exhibit - 06/03/23	Judge Presentation - 06/07/23 7PM
*Program information subject to change based on inclement weather or unforeseen circumstances.		

ASIAN INSPIRED ART EXHIBIT

In recognition of the Lunar New Year, the *Long Beach Art League* presented the exotic and beautiful *Asian Inspired Art Exhibit* which will be on display in the 2nd Floor Art Gallery of the Long Beach Public Library until January 27th. Thirty talented visual artists provided a variety of intriguing artwork and photography based on the Asian theme. The result was an eye-catching and must-see exhibit.

At the General Meeting on Wednesday, January 4th via ZOOM, the attendees viewed the digital version of the show which was judged by Stephanie Navon Jacobson, an accomplished printmaker, artist and graphic designer. Ms. Jacobson had selected the following members as equal merit winners of the show and discussed each piece of art during the meeting.



- Kathryn Ramsey for *The Dance*
- Darby Thomas for *Samurai*
- Theodora Zavala for *Year of the Rabbit*
- Marc Josloff for *Yi Woman with Parasol*

The following *LBAL* members' artwork received honorable mention from the judge.

- Adriana Masi for *White Lilies*
- Kay Ray for *Yin Yang #3*
- Robin Donovan for *Monukei Lane*
- Efrat Baler-Moses for *A Wrinkle in Time*

Congratulations to the winners and to all of the artists for their impressive show entries!

HERALD PERSON OF THE YEAR

With great pleasure and pride, the *Long Beach Art League* reports that member Johanna Mathieson-Ellmer has been chosen as the Herald Person of the Year. About 20 years ago, Johanna help found *Artists in Partnership* and is now its Executive Director. She also serves on the Board of the *Long Beach Chamber of Commerce*.

Under Johanna's leadership, *Artists in Partnership* has sponsored numerous musical, literary, performing and art events at venues such as Kennedy Plaza and the Long Beach Public Library. Some of the well-known events are Folk 2 Funk Festival, Kickin' Country Festival and Barrier Beach Blues.

According to the Herald, *so much of what goes on in Long Beach's arts world has the Mathieson-Ellmer imprint on it*. With her enthusiasm, insight and boundless energy, she has been a visionary champion of the arts for decades. The *LBAL* expresses deep gratitude to her for generously supporting the arts and artists in Long Beach. Congratulations, Johanna on the success of *AIP* and for the very well-deserved recognition award!



ON THE BOARD

Members of the LBAL Board of the Directors and its volunteers are crucial to the success of our organization. In this column is an introduction to one of them.

Lisa Dawn Romano - Program Planning Committee



Lisa Dawn Romano, a professional photographer and a new member of the *Long Beach Art League*, has been working as part of the Program Planning Committee. Because of her interest in the arts, her resourcefulness as a businesswoman, and her great energy, she has been very helpful to the Board of Directors.

Lisa has achieved many goals throughout her life despite growing up with divorced parents which resulted in many responsibilities as a child and financial challenges. In the 1980's, she successfully auditioned for a Brooklyn high school Performing Arts Program and went on to act and sing in musicals and plays as well as entertained all around New York City as part of a travel choral group. While working full-time to support herself and pay for college tuition, she commuted to St. John's University and graduated with a Bachelor's degree in Finance. Her Corporate America experience included traveling across the United States teaching proprietary and Microsoft based computer applications as a Technical Training Manager and Project Manager.

Thanks to her mother, Lisa was exposed to the arts at an early age and would often spend Saturdays at the Brooklyn Museum. She has experience in different art mediums - watercolor, charcoal as well as pen and ink. Lisa had a camera in her hand since the age of 9, but her passion for photography cultivated over time. As a photographer she worked as an independent contractor on and off for over 25 years because of family obligations.

Finally a few years ago, Lisa's own business *LISA DAWN Photography, LLC* was formed. Lisa's successful photography practice is defined by the seasons. In the winter months, the assignments would be headshots and fun portraits in her home studio. In the spring, there would be many events, engagements and weddings to photograph. Outdoor family portraits and weddings are popular in the summer. The autumn would bring intense travel with landscapes and sports photography. Very often being the only *female sports photographer* directly on the sidelines has made her a stronger person. While photographing events throughout the country, she keeps in mind that there is a story to tell. Every photograph is a moment in time that is captured and in that moment, a story. She strives to share and convey emotion, the unspoken words in her photographs.

Beautiful collections of Lisa's photographs can be viewed on her website at www.lisadawnphoto.com. Her photographs are also on her Facebook page at www.facebook.com/photographybylisadawn and on Instagram @photographybylisadawn.

NEW MEMBER

David Rauch



Close your eyes. What do you see? This is how *Long Beach Art League* member David Rauch begins every project. He was raised in the 60's and 70's where iconic images, such as Robert Indiana's LOVE sculpture and Bob Dylan's album cover by Milton Glaser, shaped his view of the world. As an artist David strives to create images that stop you in your tracks and leave a lasting impression on your mind. Whether you are strolling through a museum or turning the page in a magazine, the goal is the same.

David has been a commercial artist and designer creating award winning campaigns in the advertising arena for more than three decades. George Lois's early cover designs for Esquire magazine inspired him to become an art director. David began his career at Doyle Dane Bernbach, home of the most conceptual and provocative commercial work of the time. For his clients like Polaroid and Volkswagen, he was challenged to create images that grabbed the viewer and formed a bond between them and the brand. David did much of his production in LA and that's where he fell in love with the visual aesthetic of the West Coast. While working on Madison Ave., he felt pulled to the beach life and moved to Long Beach in 1985.

Three kids later, David now lives on the beach and finds inspiration every day when he looks out his window. Motivated by the sand and surf culture of Long Beach, he creates striking images by infusing photography with bold graphic design. His work usually starts with a photograph that he has taken, an image that stays strong even after the color has been removed. He then infuses the object or person with a colorful inner world that beckons the viewer to form an emotional connection. The objective is to create that glow that will stay with you - like looking at Van Gogh's stars.

Now that he has run out of wall space to occupy, both at home and those of his friends and family, his images have been popping up around town at local surf shops, markets and boutiques. Some of his latest work is for sale at the Codfish Cowboy in Long Beach. In addition, David's colorful collection of artwork is available for viewing on Instagram @Artthebeach. Being a part of the *Long Beach Art League* has inspired David to see his next project percolating every time he closes his eyes.

ARTIST'S QUOTE

“Art is unquestionably one of the purest and highest elements in human happiness. It trains the mind through the eye and the eye through the mind. As the sun colors flowers, so does art color life.”

by John Lubbock

WHAT'S HAPPENING



Message from President Kathryn Ramsey

As Covid, other viruses and troubling things swirl around, I am finding that doing art is keeping me in balance. I am grateful to be a member of the *Long Beach Art League* and for being inspired by new thoughts and ideas during our times together in person and on Zoom. I sincerely look forward to working with you throughout this coming year. Wishing you a Healthy and Happy 2023!



Rosemary Leonetti's Solo Show

LBAL member Rosemary Leonetti will have a solo show, sponsored by West End Arts, at the West End Branch of the Long Beach Public Library located at 903 West Beech St. The exhibit, titled *Mind's Eye*, features approximately 20 collages, watercolors and mixed media pieces and is available for viewing through the end of February. All are welcome to attend Rosemary's reception at 903 West Beech St. on Wednesday, February 8th at 6:00 PM. For Library hours, call 516-432-2704.



Joan Lazarus Teaches at the Long Beach Public Library

LBAL member Joan Lazarus, who is the excellent instructor for the Art League's outreach program *Art for All*, has been hired by the Long Beach Public Library to teach *Acrylic Painting 101*. Her first class will be on Saturday, January 28th at 1:00PM when she will give simple step-by-step instructions on how to paint a landscape. Registration and materials fee are required. Call the

Reference Desk at 516-432-7201 for more information.



Welcome to New Members

The *Long Beach Art League* extends a hearty welcome to new members Lissette Resnick, Carol Burnett and Ilene Smith. Carol, a retired art teacher, is currently enjoying the freedom of watercolor painting. Ilene, a retired clothing designer and educator, is enjoying her retirement by creating and painting with watercolor.



Birthday Wishes

Wishing Aija Meisters, Fran Rosen and Gloria Yudkin warm wishes for a wonderful February birthday celebration!

To receive birthday greetings, please email the month and day of your birthday to Membership Chairperson Jaclyn Feldman at jaclynfeldman@me.com.

Please submit member news for WHAT'S HAPPENING to lindahaber@hotmail.com and dinafine125@gmail.com.

THE ARTIST'S PALETTE

This column features art history and work methods which may be helpful to artists.

What is the Hudson River School?

The Hudson River School was a mid-19th century American art movement embodied by a group of landscape painters whose aesthetic vision was influenced by Romanticism. It was the first native school of painting in the United States. The group was strongly nationalistic both in its pride in the natural beauty of the American landscape and in the desire of its artists to become independent of European schools of painting. A prominent element of the School was its themes of nationalism, nature, and property.

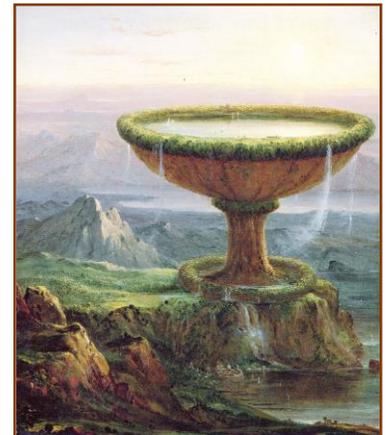
The work of the original Hudson River School masters can be seen in numerous public institutions, principally in the northeastern United States. Among the largest collection is at the Wadsworth Atheneum Museum of Art in Hartford, Connecticut which includes over 65 works of noteworthy artists such as Thomas Cole and Frederick Edwin Church.

Thomas Cole



Thomas Cole is generally acknowledged as the founder of the Hudson River School. He took a steamship up the Hudson in the autumn of 1825, stopping first at West Point then at Catskill landing. He hiked west high into the eastern Catskill Mountains of New York to paint the first landscapes of the area. Cole was from England and the brilliant autumn colors in the American landscape inspired him.

He was largely self-taught as a painter, relying on books and by studying the work of other artists. In 1822, he started working as a portrait painter and gradually shifted his focus to landscape. Although Cole became primarily a landscape artist, he also painted allegorical works. On the right is the oil painting, *The Titan's Goblet*, which is perhaps the most enigmatic of his imaginary landscape scenes. It is a work that "defies full explanation", according to the Metropolitan Museum of Art. Among Cole's other famous works are *The Oxbow* (1836), *Lake with Dead Trees* (1825) and *The Notch of the White Mountains* (1839).

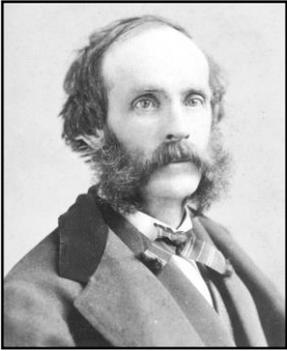


Though Cole traveled abroad for some years, earning a reputation as a painter of masterly skill, he returned to the Catskills by the early 1830's to establish a rural studio. The famous painter rented studio space at a property known as Cedar Grove, in Catskill New York, which would eventually become his permanent residence. Cedar Grove, also known as the Thomas Cole House, was declared a National Historic Site in 1999 and is now open to the public. Visitor information is at www.thomascole.org.

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THE ARTIST'S PALETTE – continued

Frederic Edwin Church



American Romantic landscape painter Frederic Edwin Church (born May 4, 1826) was one of the most prominent members of the Hudson River School. At age 18, Church became the pupil of landscape artist Thomas Cole in Catskill, New York and studied with him for two years. Cole wrote Church had "the finest eye for drawing in the world". He always searched for subjects which were marvels of nature such as Niagara Falls, volcanoes in eruption, and icebergs. Church portrayed the beauties of the Andes Mountains and tropical forests with great skill. Through his use of light and color and his

depiction of natural phenomena such as rainbows, mist, and sunsets, he created renderings that were realistic, excruciatingly detailed and emotionally affecting. Among his major works are *Andes of Ecuador* (1855), *Cotopaxi* (1862), and *Niagara* (1857) seen on the right.



By 1860, Church was the most renowned American artist. In his prime, he had commercial as well artistic success. Cole purchased 18 acres on a hilltop in Greenport, New York near the city of Hudson. The property, where he began the construction of a Persian-inspired mansion in 1870, had a wide view of the Hudson River Valley, the Catskill Mountains and the Taconic Range. Today this estate is conserved as the Olana State Historic Site which is a historic house museum and one of the few intact artists' home, studio and estate complexes in the United States. Information about visiting the Olana State Historic Site in Hudson NY is at www.olana.org/plan-your-visit.

Information from this article has been excerpted from Wikipedia, www.britannica.com/art/Hudson-River-school and www.britannica.com/biography/Frederic-Edwin-Church.

The Highwaymen



The Highwaymen, also referred to as the Florida Highwaymen, are a group of 26 African American landscape artists in Florida. To the left is a photo of Alfred Hair (1941-1970) who is considered the founder of the group. He and Harold Newton (1934-1994) were its leading artists. Mostly from the Fort Pierce area, the artists created relatively inexpensive landscape paintings using construction materials rather than traditional art supplies. From their garages and backyards, they devoted themselves to capturing Florida's natural landscapes and painted wind-bent palm trees, serene sunsets, churning oceans and bright red Poinciana trees. As no galleries would accept their work, they made a living selling their art door-to-door to businesses and individuals in towns, cities and along roadsides throughout Florida from the mid-1950s through the 1980s.

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THE ARTIST'S PALETTE – continued

***The Highwaymen* - continued**



The original Highwaymen blazed their own trail by way of the arts. It is believed the group may have created a body of work of over 200,000 paintings. Their success and longevity is remarkable considering they began their career in the racially unsettled and violent times of the 1950s in Florida where the stirrings of the civil rights movement were only just beginning. In 2004, the Highwaymen were recognized in the Florida Artists Hall of Fame, and in 2016, the Smithsonian's National Museum of African American History and Culture opened with 18 Highwaymen paintings in its collection. The Florida Highwaymen has been called *The Last Great American Art Movement* of the 20th century.

Information from this article has been excerpted from Wikipedia, www.floridahighwaymenpaintings.com and www.backuseum.org/highwaymen.

Landscape Painting Tip – Simplify the Clutter



Too many artists get caught up in the detail of landscapes. There are times to add tedious detail, but these times are generally towards the end of the painting. It is often much more effective to emphasize certain areas of the painting (your focal points) and leave the rest of the work to the imagination. You can emphasize your focal points in several ways by using more delicate brushwork compared to the rest of the painting, using brighter colors, using more saturated colors, creating sharp contrast in colors/values, using more crisp brushwork or using palette knives. The aforementioned techniques are only effective in emphasizing your focal point if you simplify the rest of the painting.

Examine the above painting, *The Chestnut Trees at Osny* by Camille Pissarro, and look closely at how much detail is added. Notice how when you focus on certain areas of the painting, there is really not much detail at all, just seemingly random strokes of color. But it all comes together in beautiful harmony. Also, notice how little detail is used to render the person in the bottom right. Without the rest of the scene, it would probably not resemble anything. Pissarro has used simplification in this case, to draw attention away from the shadowed foreground and bring the viewer through the trees into the high-key background. Too much detail in the foreground would probably make the painting seem too active. To get more landscape painting tips, go to www.drawpaintacademy.com/10-landscape-painting-tips. Visit the website www.drawpaintacademy.com for more painting advice and techniques.

THIS AND THAT

Members' Bulletin Board



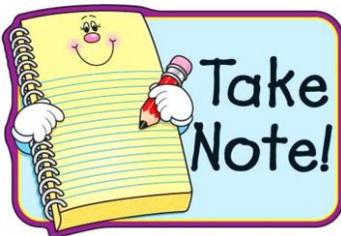
The Albany Institute of History and Art, located at 125 Washington Ave. in Albany NY, holds a large and important collection of nineteenth-century American landscape paintings. In 2017, eighty-three *Hudson River School* paintings were installed in the Christine and George R. Hearst III Gallery on the museum's third floor. These landscapes, painted by artists such as Thomas Cole, Frederic Church, Jasper Cropsey, Asher Durand, Sarah Cole and numerous others, capture America's scenic grandeur in all its magnificence from rugged coastal scenery to imposing mountains and rivers. Many paintings in the Institute's collection depict the nation during decades of transformation from a country of small towns and farms to one of industrial works and sprawling urban centers. The paintings on view reveal a visual history of the United States during the nineteenth century, including its aspirations and growing nostalgia for a simpler and more harmonious past. Go to the museum website www.albanyinstitute.org/exhibition/the-hudson-river-school-landscape-paintings-from-the-albany-institute for more information about the collection.



Learn from a variety of professional programs on the first Wednesday evening of each month. The meeting may be via ZOOM or in the 2nd Floor Auditorium of the Long Beach Public Library located at 111 West Park Ave.

The *LBAL* website, www.longbeachartleague.com, features important information such as the digital version of the current exhibit, a list of members, artists' bios and artwork, the monthly newsletter, exhibition guidelines and entry form, membership form, etc. View the website with friends and family to learn all about our Art League, our members and their artwork.

Members, who have exhibits or programs that they would like to share on the *LBAL* Facebook page, should send all information and flyers to Denise Bory at sundaze517@aol.com. Exhibit and program information as well as member news should be emailed to lindahaber@hotmail.com or dinafine125@gmail.com for publication in *THE PALETTE*.



On the pickup date for an exhibit, artwork MUST be retrieved by the owner or a representative. Storage is not available. The artist is responsible for any loss or damage that may occur when artwork is not picked up on the designated pickup date.

When submitting artwork for an exhibit, please complete an Entry Form for each piece of artwork PRIOR to appearing before the Receiving Committee. A blank entry form is available on the last page of the Exhibition Guidelines on the *LBAL* website. Thank you for your cooperation!

Members are invited to submit items of interest for THIS AND THAT to lindahaber@hotmail.com and dinafine125@gmail.com.