



THE PALETTE



Long Beach Art League

P.O. Box 862 Long Beach NY 11561
Facebook Page: Long Beach Art League
Instagram @longbeachartleague
Website: www.longbeachartleague.com

Mar. 2026

The Long Beach Art League expresses sincerest gratitude to the sponsors below for their generous donations, devoted support and commitment to the arts. The funding has been instrumental to our organization and has enabled us to successfully promote the visual arts in the City of Long Beach. In addition, the LBAL provides the community with a variety of art learning experiences which include meaningful classes for seniors, art programs for the public and art scholarships for talented high school students.

Allegria Hotel

Jude Post

UBS

NEXT MEETING

Wednesday, March 4th from 7:00 - 8:30PM

In person at the Long Beach Public Library

Located at 111 West Park Ave. in Long Beach

Driven to Abstraction by Marc Josloff

Attend a riveting lecture about abstraction through art history and photography



Program Info: Join the Long Beach Art League and the renowned Marc Josloff, a past LBAL member, for an enlightening presentation. He has spent his entire life as a multidisciplinary artist stepping back and forth between realism and abstraction in his painting, graphic design and photography. Marc will visually illuminate the nature of abstraction historically, through past masters and cultures, while also revealing the layers of abstraction within his own fine art photography.

Speaker Info: Marc Josloff was identified by The Artist's Magazine as one of the *11 Artists to Watch*. His painting and photography have been featured in several international publications and his artwork inhabits many personal and public collections in homes and institutions in the metropolitan area. He has received numerous best-in-show and special awards of merit for works in watercolor, photography and other media. After teaching art for 27 years in the NYC public school system, he has achieved commendations for his skills as an art educator for art leagues and associations across Long Island. For the last 13 years, he has been the President of the Long Island Center of Photography. For more information about Marc, visit www.josloffgalleries.com.

ART IN FOCUS EXHIBIT

LBAL members are invited to participate in the *Art in Focus Exhibit* at the 2nd Floor Gallery of the Long Beach Public Library.

Receiving Date: Saturday, February 28th from 11:00AM – 12:00PM

Location: 2nd Floor Gallery at the Long Beach Public Library (111 W. Park Ave.)

Theme: None **Entry Fee:** None **Pickup Date:** March 28th

Show open to LBAL members only. One piece of art per person.

Continued on next page

ART IN FOCUS EXHIBIT - Continued

Please make sure artwork is properly framed and securely wired. A completed Entry Form must be submitted with your artwork. If you have not done so, please read the Exhibition Guidelines, a document which has the procedures for submitting artwork. It is on the LBAL website at www.longbeachartleague.com, and the Entry Form is on the last page. For the online exhibition on the LBAL website, artists should email a high resolution image along with the title, medium and dimensions to Denise Bory at sundaze517@aol.com by February 21st.)

Special Note: When submitting artwork for the exhibit, please cooperate by completing an Entry Form for each piece of artwork PRIOR to appearing before the Receiving Committee. Printers and computers are available for use on the 1st Floor of the Library.

Pickup Date (*Life is Sweet Exhibit*): Saturday, February 28th from 11:00AM – 12:00PM

LBAL Shows & Meeting Dates*		
Month	LBPL Gallery Exhibit	General Meeting
Apr.	Mysteries of the Sea Exhibit <i>A Membership Exhibit</i> 03/28/26	Watercolor Program by Julia Yudes-Kuznetsov 04/04/26 2:00PM LBPL 2 nd Floor Program Room
May	Dreams Exhibit <i>An Exhibit for Members and Local Artists</i> 05/02/26	Program TBA 05/06/26 7:00PM LBPL Auditorium
June	The Leona Post Juried Exhibit <i>A Juried Exhibit for Members</i> 05/30/26 (No Theme)	Artists' Reception & Judge's Remarks 06/03/26 7:00PM LBPL Auditorium
*Program information subject to change based on inclement weather or unforeseen circumstances.		

LBAL ARTFUL SALON

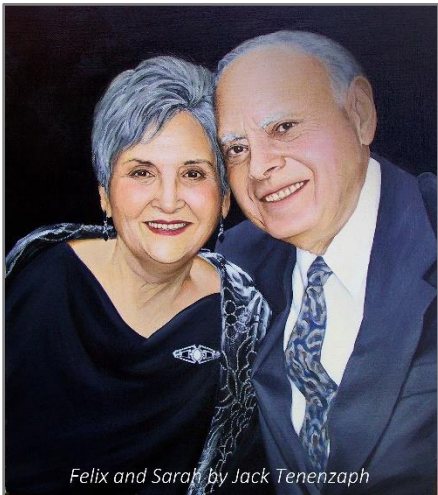


Saturday, March 28th from 12:30 - 2:00PM
at the Long Beach Public Library
Program Room (2nd Floor)

Let's talk about *Composition* -
How we arrange the painting: what is emphasized and what is not.
Artists should bring a piece of their artwork for discussion.

Space limited. Registration is required.
Call the Library Reference Desk at 516-432-7201 to register.

LIFE IS SWEET EXHIBIT



Felix and Sarah by Jack Tenenzaph

On January 31st the Long Beach Art League presented its charming *Life is Sweet Exhibit* which will be on display in the 2nd Floor Art Gallery of the Long Beach Public Library until February 27th. Local artists, who focused on the idiomatic phrase *life is sweet*, displayed evocative artwork representing happiness, love, contentment and enjoyment. The community art show also includes interpretations of *sweet* such as images of delicious edibles. The exhibit showcases a variety of creations such as lovely portraits, tranquil scenes, contemplative still lifes, stunning mixed media pieces and more.

On February 4th the Long Beach Public Library (LBPL) and the Art League jointly presented an art lecture, *Caravaggio's Boy with a Basket of Fruit*, with Professor Thomas Germano. The program was excellent and very well attended. Sincerest appreciation to the Library for hosting this joint lecture for the art community!

TIMELESS HORIZONS EXHIBIT



The *Timeless Horizons Exhibit*, which includes approximately 20 works by members of the Long Beach Art League and West End Arts, is on display at Mount Sinai Doctors – Long Beach located at 440 East Bay Drive. The works of art were selected by a Mount Sinai South Nassau committee who reviewed images submitted by members of both organizations. The artists' reception date will be in March 2026, and invitations will be sent out to members via email.

Live Model Studio Session

Sunday, March 15, 2026

1:00 - 4:00PM

LONG BEACH PUBLIC LIBRARY 111 West Park Ave.

A \$15 model fee will be collected

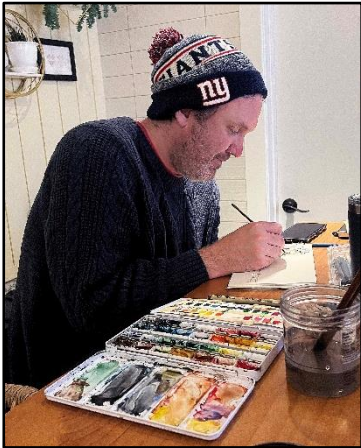
Bring pad & drawing media Peer to peer guidance only

Library Registration Required: (516) 432-7201

Contact: lissette@longbeachartleague.com for more info



LIVE MODEL STUDIO SESSION



LBAL members and local artists spent a frigid evening comfortably creating during another *Live Model Studio Session* on January 20th. The drawing and painting activities took place at the healthy, casual eatery, Barrier Beets, located at 190 Boardwalk. Artists worked on improving their drawing skills while a professional model was present. Peer to peer guidance was available in lieu of instruction. Shown on the left is Mikey Ilkiw, a multidisciplinary artist, who regularly participates in these marvelous art gatherings. Special thanks to Coordinator Stefani Jarrett, President Lissette Resnick and devoted art supporter, Barrier Beets, for setting up the event. The restaurant will host the next studio session on Tuesday,

February 24th from 7:00 – 9:30PM. Participants are welcome to purchase dinner at 6:30PM and food and beverages during the program.



COLORS & CONTOURS EXHIBIT AT THE SHELTER ROCK ART GALLERY



The Long Beach Art League is excited to announce that its *Colors & Contours Exhibit*, showcasing the works of over 30 members, will be on display from February 12th - March 17th at the Shelter Rock Art Gallery which is very supportive of local artists with its monthly public shows.

The gallery is located at the Unitarian Universalist Congregation at 48 Shelter Rock Road in Manhasset, New York. The Artists' Reception will be on Sunday, February 15th from 1:00 – 3:00PM. A large crowd is expected, and refreshments will be served. All members and the general public are welcome to celebrate this special exhibition! Please contact President Lissette Resnick at lissetteresnick@gmail.com for more information.

Special Note: Artists must pick up their artwork on Tuesday, March 17th from 11:00AM – 1:00PM.

WHAT'S HAPPENING

Adulterated (2025)



Heartiest congratulations to LBAL member Efrat Baler-Moses who has completed *Adulterated* after working on the provocative project for about four months. It is a remarkable body of work consisting of 26 wall-based hybrid works - one for each letter of the English alphabet. *Adulterated* is a series where Effi has reimagined the classic alphabet blocks through adult subject matter, exploring textures and layers while keeping small nods to the original childhood themes. Each work is constructed from two joined canvases: one presenting the painted surface (the adult experience) and the other often revealing the raw reverse of the canvas with a *ghostly* imprint of the childhood theme. A corresponding 3D wooden alphabet block is integrated into each structure, anchoring the abstract concepts in physical reality. All the artworks are approximately 12 x 16 inches, oriented horizontally, vertically or diagonally.

The 26 combinations are all very interesting, thought-provoking and sometimes surprising. For example, *Violin* is the children's representation for V. The adult counterpart is *Victim* or *Violence* represented by a morgue tag on a female foot. The violin symbolizes the sad music we hear on crime shows. Enjoy viewing the complete series of *Adulterated* in a linear progression online at Efrat's website <https://www.efrat-art.com/adulteratedalphabet> or in video format at <https://tinyurl.com/AdultAlphabet>.

Kudos to Efrat who now has a solo show for *Adulterated*! All 26 pieces will be on display from February 5th – March 1st at *Drawing Rooms* (Solo Project Space #4) located at 926 Newark Ave. #T101 in Jersey City, NJ.

Submit exhibits, events and member news for *WHAT'S HAPPENING* to lindahaber@hotmail.com.

NEW MEMBERS

Linda Kaminski



It is with great pleasure that the Long Beach Art League welcomes photographer Linda Kaminski who grew up in Wantagh and spent countless hours at Jones Beach. This sparked a love of the beach and the ocean which is reflected in the subject matter of her photography. Most of her pictures were taken at Long Island beaches and marinas along with summer and winter sunsets. She is expanding her portfolio to capture Long Island's natural beauty.

Her vacation travels to Europe have also provided the opportunity to shoot different landscapes. She has explored the use of black and white photography as well, finding it to be a more impactful image for certain landscapes.

Linda's work has been displayed in several local libraries, historical societies and businesses. Her photos have been published in Newsday, the Long Beach calendar and the Town of Hempstead calendar. As a member of several local art organizations, she has exhibited in many group shows. You can view Linda's beautiful photos on Instagram @Lindakrn.

Fran Kraus-Schmidt



The Long Beach Art League is delighted to welcome Oceanside resident Fran Kraus-Schmidt who is a retired administrator for a defense contractor. Collage allows her to give new life to materials by cutting, pasting, arranging and rearranging paper to create images. As a collage artist, any piece of paper can become an inspiration for a project. Being an avid runner she often picks up natural objects, *found beauty*, to incorporate into three-dimensional collages.

Fran started doing collages during COVID when she was working at home. While adjusting to the new employment circumstances during the pandemic, she found that gluing down a piece a paper helped with the anxiety. She enthusiastically set a goal of completing a collage each week. Her long-term plan is to create larger pieces as well as incorporate other media such as paint.

Fran's artwork has been displayed on the Wonder Wall at The Art Studio in Rockville Center and the annual Rockville Centre Art Walk. In the Malverne Art Walk last year, she won third prize in the Multi-Mixed Media category. You can view her excellent collages during Art League group exhibitions and on Instagram @fks470.art. Her photos are on Instagram @purl470. Fran's hobbies include knitting, running, playing pickleball, cooking and playing Mah Jongg.

PRESIDENT'S MESSAGE



Dear LBAL Members,

As we step into March, I'd like to begin by thanking everyone who participated in and attended our February exhibit at the *Shelter Rock Art Gallery*. It was a wonderful experience to see our members' artwork in a setting beyond Long Beach. The Art League will continue to expand opportunities to exhibit in new spaces and reach new audiences. Your support, whether through exhibiting, attending the reception or simply spreading the word, makes these partnerships possible.

This month, we turn our attention back home with our *Art in Focus Exhibit* at the Long Beach Public Library. This is a members-only show with an open theme, offering a chance to share your creativity freely and showcasing the work that best represents you as an artist. I'm always inspired by the range of voices, styles and ideas our members bring to these unthemed exhibitions, and I'm looking forward to seeing how this show comes together.

I'm also pleased to welcome renowned fine artist and photographer Marc Josloff to our March 4th General Meeting. Marc will be speaking about *Driven to Abstraction*, exploring the differences between realism and abstraction, an ongoing conversation that resonates with many artists, regardless of medium or style. It promises to be an engaging and thought-provoking discussion, and I hope you'll join us.

Thank you, as always, for your continued support of the Long Beach Art League. Your participation, generosity and creative spirit are what sustain this community and allow it to grow. I look forward to seeing you at our programs throughout the month and sharing another season of art together.

With gratitude,
Lissette Resnick
President, Long Beach Art League
lissette@longbeachartleague.com

ALLI RESIDENT ARTIST MEMBERSHIP



Congratulations to LBAL member Mikey Ilkiw! He was awarded a 2026 Resident Artist Membership by the Art League of Long Island (ALLI) in Dix Hills, NY. It is a well-deserved opportunity for Mikey, a gifted multidisciplinary artist, to develop his craft and become a leader in the creative community. His *New Members Exhibit* piece, *Anaiira*, is shown on the left. Good luck to Mikey on this 2026 art learning experience!

THE ARTIST'S PALETTE

This column features art history and work methods which may be helpful to artists.

American Landscape Painting

The American landscape art movement began in the early 19th century as artists sought to define a distinctly national identity through images of the natural world. Thomas Cole (1801 - 1848) is considered father of the movement known as the *Hudson River School* which resulted in artistic documentation of the American wilderness and landscape. Its numerous artists, such as Cole, Asher B. Durand and Frederic Edwin Church, elevated landscape painting to the highest rank of American art. They beautifully recorded the dramatic transition of the American landscape during westward expansion, industrialization, etc.



Landscape artists Cole and Steven Hannock are at opposite ends of American art history. Shown on the left is Thomas Cole's *View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm* (1836), commonly known as *The Oxbow*, which he included in the National Academy of Design's annual exhibition. The piece is carefully structured to express both visual balance and symbolic meaning. The composition is divided dramatically into two contrasting halves. On the left, Cole presents a dark, rugged wilderness battered by a recent storm - twisted trees, steep slopes, and shadowed forms. On the right, the land opens into a sunlit, cultivated valley where the Connecticut River curves in an oxbow shape, guiding the viewer's eye into a peaceful, orderly landscape shaped by human settlement. He loved nature and was believed to hold reservations about urbanization and the destruction of the natural landscape.



On the left is Stephen Hannock's *The Oxbow: After Church, After Cole, Flooded* (1999). Born in 1951 and working in the late 20th and early 21st centuries, Hannock paints landscapes reminiscent of Cole's compositions but reimagined the landscape tradition through a contemporary lens and using a different point of view. He infused his expansive horizons with abstraction, personal memory and modern textural techniques - using glazes to create a completely smooth and polished look. His luminous surfaces, built from layers of paint, evoke atmosphere and emotion rather than strict topographical accuracy.

By looking at Cole's and Hannock's works we can see how American landscape painting continues to evolve - shifting from moral narrative and symbolic space to introspective experience and personal vision while maintaining a deep reverence for the land.

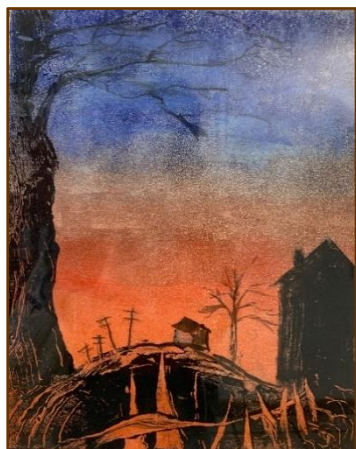
Information from this article has been excerpted from Wikipedia and CHATGBT.

IN MEMORIAM

Gloria Frey-Yudkin



The Art League sadly reports the loss of the talented artist Gloria Frey-Yudkin, a prominent LBAL member who passed away in December 2025 at the age of 99. She was a retired member of the Board of Directors, an art instructor and an accomplished artist. A recent recognition of her outstanding skills was during the League's November 2025 juried exhibit when Gloria was a winner for *Sleepy Hollow Dream*, the piece shown below. Gloria Frey-Yudkin will be sorely missed by her art friends and the viewing public. May our well respected fellow artist rest in peace. Below are a few treasured memories by LBAL members.



Memories from Richard Verity

I met Gloria 32 years ago when I joined the Art League. Being a new member I had to learn the ropes, as they say, and Gloria was a wealth of information when it came to knowing the Board members, the protocols for entering work for the gallery and the like. She was a fountain of knowledge when it came to *art, art history* and *art movements*.

We became close over the years, and I would help her by dropping off/picking up her work for LBAL shows when she could no longer drive. She eventually asked me to take her to work, stay and paint with her students. It was a joy to watch her teach and learn from her.

As time passed Gloria, at age 89, became a bit more unsteady and had to start using a walker, with a seat, and stop teaching. This is when our friendship truly blossomed. I would stop by once every week or two. We'd paint together and she began to teach me printing. Classical music was

always playing, and she knew each piece by name and from what opera. Eventually, Gloria could no longer navigate the stairs to go to her basement studio. She was confined to one room on the first floor of the house. This did not deter her. Gloria worked in watercolor and colored pencil towards the end but work she did...the consummate artist. *An honor to have called her my friend.*

Joan Lazarus' Memories

Gloria and I were friends since the 1990s when we met in an art class at CW Post. I already knew of her work after seeing her amazing drawings of sewing machines in various art exhibits. I was astounded by them and her last name stayed in my head because it was unusual. Besides being a professional artist who exhibited extensively and sold her work, Gloria was a teacher beloved by her students.

Her vast knowledge of art history made her work very unique. She was an extraordinary draftsman who created idea-provoking paintings. Her works included prints and wood carvings. She used conventional and unconventional materials including graphite, pencil, charcoal, acrylic, oil and printer ink.

Gloria was a warm friend with a wry sense of humor. She was an avid reader and loved food, movies, music and comedians. I will always remember her zest for life, fondness of socializing with people and endless energy.

Comments by Carolyn DeSoucey

Gloria's artistic sense was a product of her love for what was part of her upbringing and the artistic insightfulness she had - domestic tools like a sewing machine, her husband's hat and blue jeans. She conjured them out of their everydayness into pieces of art. She had knowledge of the history of art and was able to call upon works to include in her paintings and bring them to our awareness. I only got to know her during the end of her long life. I wish that hadn't been so.

THIS AND THAT

Members' Bulletin Board



Long Beach Fine Art Expo IV

The *Long Beach Fine Art Expo IV* will be on Sunday, May 3rd at the luxurious grand ballroom of the Allegria Hotel. Local visual artists are invited to participate in this popular sales event. Contact longbeachfineartexpo@gmail.com for prospectus and entry form. Submission deadline is March 20th. To the left is LBAL member Jennifer Young with her art at Expo III.



Welcome to New Member

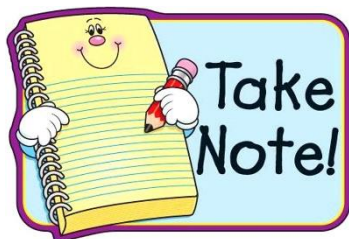
The Long Beach Art League warmly welcomes new member Natasha Fishman to our thriving art community. For info about LBAL membership status and benefits, please email Membership Chairperson Linda Kass at klinda427@yahoo.com.



Art League Member Benefits

A member can have a link from the LBAL website to his/her website at no charge. If interested, please contact Denise Bory at sundaze517@aol.com.

Members may publicize their artwork on the LBAL website for a one-time fee of \$35. An artist may post a photo of themselves, a short bio and six images of artwork. If interested, please contact Denise Bory at sundaze517@aol.com.



Important Exhibition Guidelines

When submitting artwork for an exhibit, please cooperate by completing an Entry Form for each piece of artwork PRIOR to appearing before the Receiving Committee. Printing an Entry Form, from exhibit email notifications or the LBAL Exhibition Guidelines, is the responsibility of each artist. Thank you for your assistance in expediting the exhibit Receiving process!

Receiving and pickup dates are published in the LBAL newsletter and in exhibit email notifications. Do not enter an exhibit unless you are able to make arrangements for art drop off and pickup. There are no storage areas in the galleries where shows are hung.



Spring 2026 Fine Craft Fair

The 13th Juried Fine Art Craft Fair at the Nassau County Museum of Art will be on May 2nd & 3rd from 10:00AM – 4:00PM. Opportunities are open to craft artists working in clay, fiber, metal (jewelry), mixed media, paper and wood. Membership in Long Island Craft Guild is required. See the prospectus at <https://www.licg.org/spring-2026-fine-craft-fair/>. Deadline: March 23, 2026.

Members are invited to submit items of interest for *THIS AND THAT* to lindahaber@hotmail.com