



# THE PALETTE

## Long Beach Art League

PO Box 862 Long Beach NY 11561

Facebook Page: Long Beach Art League

Website: [www.longbeachartleague.com](http://www.longbeachartleague.com)

November 2022

*The Long Beach Art League expresses sincerest gratitude to Jude Post, daughter of founder Leona Post, for her generous donations through the John J. Flemm Foundation. The funding has been instrumental to our organization and has enabled us to successfully promote the visual arts in the City of Long Beach. In addition, the LBAL provides the community with a variety of art learning experiences which include meaningful classes for seniors and art scholarships for talented high school students. We are deeply grateful for Ms. Post's devoted support and commitment to the arts.*

## NEXT MEETING

**Wednesday, November 2<sup>nd</sup> from 7:00 - 8:30PM**

**Via ZOOM**

Login information will be emailed a few days before the meeting.

### **Cultivating Creativity Amidst Trauma**

*Frida Kahlo & Yayoi Kusama*

*This Long Beach Art League program is in collaboration with the Long Beach Public Library to promote the visual arts in the community.*

**Program Info:** Join the *Long Beach Art League* and Guest Speaker Alexandra Hewett to explore the healing aspect of creativity through art. Artists Frida Kahlo & Yayoi Kusama, who have both turned to creativity in times of pain and suffering, will be highlighted. Inspired by these iconic artists, learn how to uncover and express your authentic creativity potential through making art.

**Speaker Info:** Alexandra Hewett is a retired psychotherapist with a Master of Science in Counseling Psychology from Loyola University and a Master of Fine Arts in Creative Writing & Publishing Arts from the University of Baltimore. Ms. Hewett is currently an actor, writer, producer and teaching artist. More information is on her website at [www.alexandrahewett.com](http://www.alexandrahewett.com).



## FORCES OF NATURE EXHIBIT

*Long Beach Art League* members are invited to exhibit their artwork in November at the 2<sup>nd</sup> Floor Gallery of the Long Beach Public Library. In recognition of the 10<sup>th</sup> anniversary of Hurricane Sandy, the show's theme is *Forces of Nature*. Feel free to loosely interpret the theme. There is no requirement to submit a piece about the super storm.

**Receiving Date:** Saturday, October 29<sup>th</sup> from 11:00AM – 12:00PM

**Location:** 2<sup>nd</sup> Floor Gallery at the Long Beach Public Library (111 W. Park Ave.)

**Theme:** Forces of Nature **Entry Fee:** None

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## **FORCES OF NATURE EXHIBIT - Continued**

Please make sure artwork is properly framed and securely wired. A completed Entry Form must be submitted with your artwork. By October 22<sup>th</sup>, email a high resolution image along with the title, medium and dimensions to Denise Bory at [sundaze517@aol.com](mailto:sundaze517@aol.com). If there are any questions about the procedures for submitting artwork, please refer to the Exhibition Guidelines document on the *LBAL* website at [www.longbeachartleague.com](http://www.longbeachartleague.com). The Entry Form is on the last page of the document.

**Pickup Date** (October Juried Art Show): Saturday, October 29<sup>th</sup> from 11:00AM – 12:00PM

### **PRESIDENT'S MESSAGE**

Dear *LBAL* Members,



While at Arts in the Plaza one Saturday, I noticed a woman displaying unique artwork that drew me to her table. Camille Avella was selling artwork created by her sister, Marie DeScetto who had recently died. Interestingly Maria was one of the first woman auto mechanic for UPS, and throughout her life she sketched intricate designs with vibrant colors. It was her way of relaxing.



Her artwork was so colorful and so full of movement that it touched my heart and made me very happy. I want to share that happiness with you and acknowledge that we are all extremely fortunate to have our art talent for relaxation, inspiration and healing. Special thanks to Maria for her spectacular creations and to her sister Camille for sharing her sister's talent with us.

Please join us at the General Meeting on Wednesday, November 2<sup>nd</sup> via ZOOM. Our special program, *Cultivating Creativity Amidst Trauma*, is about turning to one's art in times of pain and suffering. Looking forward to seeing you!

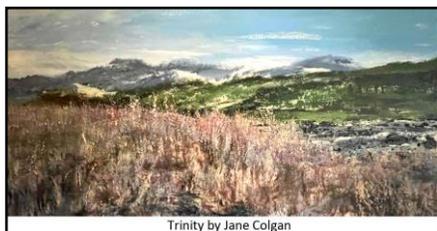
Creatively yours,  
Kathryn Ramsey, President

### **LET'S PLAN AHEAD**



The December show will be open to all local artists as well as *LBAL* members. There will be no theme. A December celebration meeting is being planned. In January a juried exhibition is scheduled with the theme *Asian Inspired Artwork*.

## OCTOBER JURIED ART SHOW



The Art League has received many compliments from the public about the huge and remarkable October Juried Art Show which will be on display in the 2<sup>nd</sup> Floor Gallery of the Long Beach Public Library until October 28<sup>th</sup>. Bravo to the 34 visual artists who participated in the exhibit.

At the General Meeting on October 8<sup>th</sup> via ZOOM, the attendees viewed the digital version of the show which was judged by Celeste Mauro, an accomplished artist, designer and educator from Northport, Long Island. Ms. Mauro selected the following members as equal merit winners of the show and discussed each piece of art: Jane Colgan for *Trinity*, Carolyn DeSoucey for *The Deluge*, Linda Chong Haber for *Fallen Leaves* and Marc Josloff for *Ruins of Bethlehem Steel*. The following *LBAL* members' artwork received honorable mention from Judge Mauro: Hindi Bergman for *Geraniums of Beauty*, Audrey Leonard for *Ocean Breeze*, Adriena Masi for *Orchids in Botanical Garden*, and Laura Toledo for *Pidgeon Breeder's Balcony*. Congratulations to the winning visual artists for their impressive works!

### NEW MEMBER

#### ***Audrey Leonard***



The *Long Beach Art League* heartily welcomes successful artist Audrey Leonard whose art is hanging in the *Bahama Breeze* restaurants throughout the East Coast from New Jersey to Florida. It is very fitting that Audrey, who considers herself a creative island girl that loves tropical art, sold her vibrant artwork to a restaurant chain which serves Caribbean inspired food. After being a copywriter and blogger for the past few years, Audrey recently wrote a children's book and collaborated with her sister Nicki on the illustrations. *I'll See You at the Feather Ball*, which will be published soon, is a fantasy story where children can journey to...only after they go to

sleep.

Audrey has been making art her whole life and remembers starting at age 2 by watching her father draw as well as joining him. Many years ago at the Huntington Art League, she studied with abstract artist Carl Molno whose work was very free flowing and taught students how to *loosen up* with their art. She has also worked with Brazilian artist Ernani Silva who was a great influence. Audrey loves to use acrylic paint and mixed media and enjoys abstract art as well as Native American, Mexican and tribal art. She sometimes does not plan and let ideas flow from her head onto the canvas. To Audrey inspiration is everywhere – in nature, people, architecture, music, the buzz of a city, island life and destination travel. Audrey's dream is to share her artistic interpretations with the world, spreading happiness, contentment, spirituality, peace, and a little fantasy. She currently exhibits in The Dark Horse gallery store in Scarsdale NY. Her colorful and exciting artwork is on the website [www.audreyleonard.com](http://www.audreyleonard.com).

## **ON THE BOARD**

*Members of the LBAL Board of the Directors and its volunteers are crucial to the success of our organization. In this column is an introduction to one of them.*

### **Newsletter Editor Dina Fine**



Photo by Lisa Romano

Dina Fine, an accomplished artist, has been an active and vital member of the *Long Beach Art League* for numerous years. She had been President for two years and the Newsletter Editor since mid-1990. Her new *Artist's Palette* column has been an excellent addition to the newsletter. Many years ago, Dina was instrumental in implementing the use of the *LBAL* space at Arts in the Plaza to allow our members to display and sell their art. She obtained a tent for shade and devised a hanging system for the artists' work. In addition, she enthusiastically organized enjoyable art projects, which included fish printing, beading, stamping and tie dye, for children and their parents to do under the *LBAL* tent.

Dina, who grew up in Long Island, loved to paint and draw at a very young age. The highlight of her childhood was the afterschool and summer art programs. Later in life she received a Bachelor of Science degree in Art Education from Buffalo State College after taking courses in art education, life drawing, acrylic painting and art history. Studying Italian art and architecture in Italy for a semester was also part of her educational experience. Dina also graduated summa cum laude from the Fashion Institute of Technology with an Associate Degree in Textile Design.

Dina's career during the pre-computer age was very interesting. Dina worked as an artist for a carpet design company, reproducing the designs in paint for salesmen to show to wealthy clients prior to purchase. At another job she was doing *paste-up* work. Copy meant for reproduction had to be printed out using Linotype machines onto long sheets of paper which was then cut up and pasted by hand into page format. The pages were then photographed and printed using the offset lithography method of printing. A more recent position was teaching art to high school students and seniors through the senior enrichment program of the Town of Hempstead.

As an artist Dina works in many different media depending on the subject matter and her feeling about how to represent an idea. She is always teaching herself how to master different mediums. Her multiple first place and honorable mention awards in group shows include The NY International Independent Film and Video Festival, the Firehouse Gallery and Main Street Petite Gallery in Huntington. Her artwork is also owned by private collectors. You can view Dina's beautiful paintings on her own website at <https://dinafine.wixsite.com/mysite> and on the *Long Beach Art League* website at [www.longbeachartleague.com/artist\\_fine.html](http://www.longbeachartleague.com/artist_fine.html).

## WHAT'S HAPPENING



### *The Firefly Artists Gallery.*

Congratulations to *LBAL* member Steve Walker who as of October 1<sup>st</sup>, became a premier member artist at The Firefly Artists Gallery at 90 Main Street in Northport. The gallery displays a stunning variety of work by over 40 local fine artists in all mediums including painting, printmaking, photography, jewelry, ceramics, sculpture & gift items. This is a must-see attraction if you are visiting Northport.



Plein Air Workshops have been scheduled for October 25<sup>th</sup>, 26<sup>th</sup> and/or 27<sup>th</sup> from 10:00AM – 4:00PM in the Village of Northport. Join Ian Fennelly, who is an artist, teacher and urban sketcher from Liverpool, during one session or more. For more information and to register visit website [www.thefireflyartists.com](http://www.thefireflyartists.com) or email [events@thefireflyartists.com](mailto:events@thefireflyartists.com).



### *The Art Guild Juried Exhibition Winner Marc Josloff.*

Congratulations to *LBAL* member Marc Josloff! His painting *Lake Como Mansion* (photo on left) won Best in Show at The Art Guild's September juried exhibition at Elderfields Preserve, Manhasset. In addition, Marc's *Retreating Rhino* won 2<sup>nd</sup> prize in The Art Guild's October juried exhibition, Leashed & Unleashed.



### *STUDIO TIME*

Enjoy *Studio Time* at the Long Beach Public Library (111 W. Park Ave.) on the fourth Monday of each month! Join a congenial group of local artists to work on projects in a communal setting. *LBAL* member Robin Donovan (2<sup>nd</sup> artist in the 1<sup>st</sup> row) is enthusiastic about this new Library program. The next session will be on Monday, October 24<sup>th</sup> from 3:00 - 5:30PM. Bring your own art supplies. Call the Reference Desk at 516-432-7201 for more information.

*Studio Time* at the Island Park Public Library (176 Long Beach Rd.) is on Thursday, October 27<sup>th</sup>, November 17<sup>th</sup> and December 15<sup>th</sup>. All artists are welcome. Call 516-432-0122 for more information.



### *Exhibits by the National League of American Pen Women (Long Island Branch).*

Kay Ray, Selma Stern and Joan Israel are exhibiting from October 1<sup>st</sup> – 30<sup>th</sup> at the Farmingdale Public Library located at 116 Merritts Road.

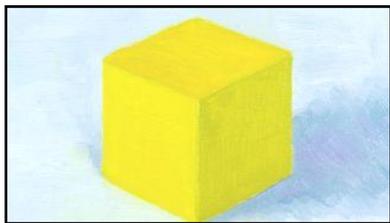
Kay Ray, Selma Stern and Joan Israel are exhibiting from November 1<sup>st</sup> – 30<sup>th</sup> at the Barnes Gallery located at 2 Nassau Blvd. in Garden City. There will be a reception on November 5<sup>th</sup> from 5:30-7:30PM. All are welcome.

Please submit member news for WHAT'S HAPPENING to [lindahaber@hotmail.com](mailto:lindahaber@hotmail.com) and [dinafine125@gmail.com](mailto:dinafine125@gmail.com).

## **THE ARTIST'S PALETTE**

*This column features art history and work methods which may be helpful to artists.*

### ***How to Mix Shadow Color***



Let's learn how to accurately mix the right color for your painted shadows. Some people find mixing for shadows tricky, often trying to mix a whole new color. Unfortunately, the result can end up murky and lifeless and not related to the rest of the painting. But when approached properly, shadows can be packed full of color and can sit in harmony within their surroundings. It's a lot easier than you might think. Follow these tips from Rob Lunn to learn how to paint shadows accurately every time.

1. *Work with complementary colors*

Start with your tube color – in this instance Yellow Lake. Then look for its complementary color, Ultramarine Violet. All shadows have an element of blue, so choose Ultramarine Blue because it's warm in tone and leans more towards the violets and reds. We don't want our yellow shadow to go too green.

2. *Refer to your color wheel*

Always refer to your color wheel when mixing shadows. Shadows are made up of local color (the color of the object the shadow falls upon – in this study a yellow cube), the local color's complementary color and a blue. If the object is orange, only blue will be added. The object and type of orange will determine which blue to choose.

3. *Mix from your local color*

When mixing a shadow it must always be mixed from its local color. Don't mix it as a separate color as it will not be in harmony with the local color and will stick out like a sore thumb. Don't just mix these as two unconnected blobs of color, either. By mixing the local and shadow colors, you'll create all the gradients in-between.

4. *Tweak according to lighting*

Lighting can differ greatly around an object, so there will be instances where you'll need to tweak your shadow colors. In the image above there is a slightly warmer light hitting the top of the cube so after referring back to the color wheel, add a little magenta to create a new branch of shadow color that was pushed further over to the warmer side of the wheel.

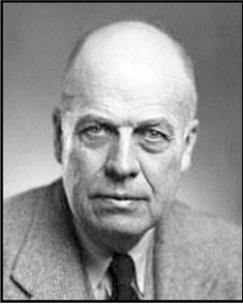
*Information from this article has been excerpted from Creative Bloq – How to Mix Shadow Colour in Paint by Rob Lunn with contributions from Georgia Coggan published on 8/9/22.*

To learn more about painting shadows, see a video titled *Cast Shadow Colors* by Art Teacher Dianne Mize on YouTube at [www.youtube.com/watch?v=U5kIm\\_roFeI](http://www.youtube.com/watch?v=U5kIm_roFeI).

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## THE ARTIST'S PALETTE - Continued

### *Edward Hopper*



Edward Hopper is widely acknowledged as the most important realist painter of twentieth-century America. While he is well known for his oil paintings, he was equally proficient as a watercolorist and printmaker in etching. His vision of reality was a selective one, reflecting his own temperament in the empty cityscapes, landscapes, and isolated figures he chose to paint. His work demonstrates that realism is not merely a literal or photographic copying of what we see, but an interpretive rendering.

In 1882 Edward Hopper was born in New York into a middle-class family. From 1900 to 1906 he studied at the New York School of Art, the forerunner of Parsons School of Design. While in school, his interest shifted from illustration to works of fine art. His teachers were William Merritt Chase, Kenneth Hayes Miller, and Robert Henri who, above all, became an important influence to Hopper. Henri was a man who set high standards for himself and his students. It was also he who pointed out that everyday American life contained an inexhaustible reservoir of new and untried subject matter.

Upon completing his schooling, Hopper worked as an illustrator for a short period of time because of economic necessity. Between 1906 and 1910, he made three international trips which had a great impact on the future of his work and the type of art in which he would engage. Each trip centered in Paris. This city, its architecture, light, and art tradition, decisively affected his development.

Oil painting was a focal point of the work Hopper had done, but a majority of the sales he made after 1910, was for art he had created doing etching work and murals. When he was approaching 40 years old, he found his career had taken a turn for the better, and he was doing well financially selling his works of fine art. Below are comments about a few of Hopper's paintings.



One of the best-known images of twentieth-century art is *Nighthawks* where Hopper sets four very different figures in a late-night diner. Each one in turn seems to be dealing with their own feelings of loneliness and isolation. The man working behind the bar is physically separated from the customers by the long wooden bar, but he is also evidently the only one at work. Meanwhile, the woman dressed in red is the only female present, and her arms form a physical barrier around her, while a man, possibly unknown to her, leans in to try and get her attention. The other man sits opposite them, his back facing towards us and shoulders defensively hunched. Thus, each figure, although grouped together, faces their own internal realm of existential angst. The desolate, empty streets around them only reinforce this quality of quiet unease. The painting is often read as an exploration of human existentialism and loneliness in the modern age.

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## THE ARTIST'S PALETTE - Continued



*House by the Railroad* was a famous painting by this artist and was the first work to be acquired for the Museum of Modern Art collection. A late-afternoon glow pervades the painting which features a grand Victorian home, its base and grounds obscured by the tracks of a railroad. The tracks create a visual barrier that seems to block access to the house which is isolated in an empty landscape. Strongly defined lighting, clearly defined lines and cropped viewpoints were some of the features captured in this artwork.



*New York Movie* depicts a nearly empty movie theater occupied with a few scattered moviegoers and a pensive usherette lost in her thoughts. Praised for its brilliant portrayal of multiple light sources, the painting is one of Hopper's well-regarded works. During the creative process for this composite painting, he would pick up his sketchbook and head for a cluster of New York City movie theaters. Sometimes it was the Republic or the Palace and other times the Strand or the Globe. These were places where he could study the lobby, the auditorium, the curtained area off to the side. Back at home, he would pose his wife, Josephine, as an usherette and draw her portrait. By the time he completed this monumental painting, Hopper had drawn 54 studies for it. *New York Movie* has been hung in both the Museum of Modern Art and the Whitney Museum of American Art as part of several large Edward Hopper exhibitions.

Edward Hopper found himself losing critical favor as the school of Abstract Expressionism came to dominate the art world. Even during an era of national prosperity and cultural optimism, his art continued to suggest that the individual could still suffer a powerful sense of isolation in postwar America. He never lacked popular appeal, however, and by the time of his death in 1967, Hopper had been reclaimed as a major influence by a new generation of American realist artists.

*Information from this article has been excerpted from Wikipedia, [www.edwardhopper.net](http://www.edwardhopper.net), [www.moma.org](http://www.moma.org), [www.baltimoresun.com](http://www.baltimoresun.com) (Barbara Isenberg article 5/24/2013) and [www.nood.com](http://www.nood.com).*

## TIME TO RENEW



If you have not renewed your *LBAL* membership, please do so now. Our organization needs your support. Dues (\$30) can be paid by check or online by following the directions on the *LBAL* website. Mail checks to the *Long Beach Art League* at P.O. Box 862, Long Beach NY 11561. If you have any questions about your membership status, please email Membership Chairperson Jaclyn Feldman at [jaclynfeldman@me.com](mailto:jaclynfeldman@me.com). Please pay your dues promptly to avoid disruption of membership benefits such as not being able to exhibit and not receiving the newsletter via email.

## THIS AND THAT

### **Members' Bulletin Board**



The *Long Beach Art League* assisted with the funding for the Community Painting Day on September 10<sup>th</sup> sponsored by the Long Beach Arts Council. The new Art Walk in Bayfront Park was designed by Adelphi University Professor Cara Lynch. Her team and members of the Long Beach community painted the asphalt according to Cara's design. The artwork is expected to last a year.



The *Long Beach Art League* warmly welcomes new members Hindi Bergman and Judith Contino. Judith is a retired elementary school teacher and is progressing nicely as a beginning artist. She has taken classes in watercolor painting, color theory and drawing. Judith is currently enrolled in the drawing program at the Rockville Centre Public Library taught by *LBAL* member Maria Conte.



Follow the Instagram accounts below to get important information or enjoy the lovely artwork/photos of *LBAL* members.

- Ceramic artist Michelle Kelly @mkellyarts
- Photographer Alice Somma @alicesomma
- Photographer Laura Toledo @laura\_toledo\_photo
- Charcoal Artist Steve Walker @LongIslandCharcoalArtist
- Long Beach Art League @longbeachartleaguennyork
- Long Beach Public Library @lbpl\_ny



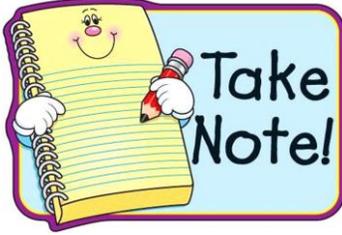
The *LBAL* provides many opportunities for volunteerism. Consider helping the Board of Directors several hours a month or apply for open Board positions. Your assistance would be greatly appreciated. If you are available, please contact President Kathryn Ramsey at [bluenyrose@aol.com](mailto:bluenyrose@aol.com).

The *Art League* is committed to presenting learning programs for its members. Professional and member artists are invited to share their techniques and experiences by doing a workshop, demonstration or lecture. Anyone interested in scheduling an event should email a program description to President Kathryn Ramsey at [bluenyrose@aol.com](mailto:bluenyrose@aol.com).

Members may publicize their artwork on the *LBAL* website for a one-time fee of \$35. An artist may post a photo of themselves, a short bio and six images of artwork. If interested, please contact Denise Bory at [sundaze517@aol.com](mailto:sundaze517@aol.com).

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## THIS AND THAT - Continued



For all *LBAL* exhibitions, artwork dimensions must be less than or equal to 48” in either direction. Artwork larger than 48” requires pre-approval from the Receiving Committee. Please email Darby Thomas at [dtat57@gmail.com](mailto:dtat57@gmail.com).

The *Long Beach Art League* and the *Long Beach Public Library* are not responsible for theft or damage to artwork on exhibit. It is the responsibility of all artists to insure their works.



*New York, New York: Photographs from the Collection* will be on view from September 6<sup>th</sup> - December 9<sup>th</sup> at the Emily Lowe Gallery on Hofstra University’s South Campus. The works in this exhibition is a showcase of black-and-white images from 1932 – 2008. It captures New York City in its infinite complexity and variety, celebrating its iconic architecture, everyday signage, authentic faces, and dynamic street scenes. It is curated by photographer Susannah Ray and features works by photographers such as Berenice Abbott, Diane Arbus, Andreas Feininger, Harold Feinstein, Donna Ferrato, Joel Meyerowitz, Dorothy Norman, and Garry Winogrand. Admission is free and open to the public. Call 516-463-5672 for more information.



The *Old Town Arts and Crafts Guild*, located at 28265 Main Road (Route 25) in Cutchogue, NY, is a nice art gallery and not a well-known place to visit. Established in 1948, the *Guild* is the oldest gallery on the North Fork and is situated in a c.1850 red farmhouse. From mid-April through December 23<sup>rd</sup> each year, the Art Gallery & Gift Shop is open to the public. The *Guild* is an organization of artists and craftspeople whose mission is to inspire interest and maximum participation by the community in the visual, literary and performing arts. It offers innovative and diversified exhibits and programs that inspire, educate and stimulate creativity. For more information, call 631-734-6382.



*Stay Safe From Scams.* Anyone, who thinks they have been defrauded, can report or get help from a trained specialist at the *AARP Fraud Helpline* at 877-908-3360. This toll-free helpline is available on weekdays from 8:00AM – 8:00PM. The best way to avoid becoming a victim is to stay informed about the latest scams and learn NOT to be emotionally manipulated by scam artists. To find out about the latest scams and how to protect yourself, access the numerous resources at the *AARP Fraud Resource Center* at [www.aarp.org/frc](http://www.aarp.org/frc).

Members are invited to submit items of interest for *THIS AND THAT* to [lindahaber@hotmail.com](mailto:lindahaber@hotmail.com) and [dinafine125@gmail.com](mailto:dinafine125@gmail.com).