



# THE PALETTE

## Long Beach Art League

PO Box 862 Long Beach NY 11561

Facebook Page: Long Beach Art League

Website: [www.longbeachartleague.com](http://www.longbeachartleague.com)

October 2022

*The Long Beach Art League expresses sincerest gratitude to Jude Post, daughter of founder Leona Post, for her generous donations through the John J. Flemm Foundation. The funding has been instrumental to our organization and has enabled us to successfully promote the visual arts in the City of Long Beach. In addition, the LBAL provides the community with a variety of art learning experiences which include meaningful classes for seniors and art scholarships for talented high school students. We are deeply grateful for Ms. Post's devoted support and commitment to the arts.*

## NEXT MEETING

**Saturday, October 8<sup>th</sup> at 2:00PM**

**Via ZOOM**

Login information will be emailed a few days before the meeting.

Join us to hear Celeste Mauro who will judge and discuss the artwork  
in the October Juried Art Show!

**Judge Info:** Celeste Mauro, a Northport resident, has earned art degrees from Adelphi University and the Parsons School of Design. She has been an avid watercolorist for over 30 years. However, experimenting with collage and mixed media has greatly enhanced her work. Celeste considers herself an abstract impressionist and her paintings are filled with a wonderful sense of light and atmosphere. Her traditional and innovative paintings are inspired by the beauty, patterns and motifs found in nature.

## OCTOBER JURIED ART SHOW

Long Beach Art League members are invited to exhibit their artwork in October at the 2<sup>nd</sup> Floor Gallery of the Long Beach Public Library.

**Receiving Date:** Saturday, October 1<sup>st</sup> from 11:00AM – 12:00PM

**Location:** 2<sup>nd</sup> Floor Gallery at the Long Beach Public Library (111 W. Park Ave.)

**Theme:** None **Entry Fee:** \$10

*Show open only to LBAL members who have paid their dues.*

Please make sure artwork is properly framed and securely wired. A completed Entry Form and a \$10 entry fee must be submitted with your artwork. By September 24<sup>th</sup>, email a high resolution image along with the title, medium and dimensions to Denise Bory at [sundaze517@aol.com](mailto:sundaze517@aol.com). If there are any questions about the procedures for submitting artwork, please refer to the Exhibition Guidelines document on the LBAL website at [www.longbeachartleague.com](http://www.longbeachartleague.com). The Entry Form is on the last page of the document.

**Pickup Date** (New Members Exhibit): Saturday, October 1<sup>st</sup> from 11:00AM – 12:00PM

## **PRESIDENT'S MESSAGE**



On Friday, August 12, 2022 in the City of Long Beach, there was a Multi-Cultural Toro Nagashi Commemoration & Centennial Celebration\*. The event was a remembrance of those we have loved and lost especially to Covid-19. I was assigned two large tables, with lots of art supplies, and for several hours helped participants of all ages decorate lanterns as well as insert a battery powered light into each one. The combination of live music representing different cultures and a community art activity made this an outstanding evening. The participants launched over 200 lanterns in the water simultaneously. What a beautiful visual experience! Each person remembered and honored their loved one in their own way. It was wonderful to honor my Mom and Dad in such an extraordinary ceremony.

After the releasing of the lanterns, I returned to my assigned tables to face a major mess of art supplies. A young girl with a big smile offered to help me clean up which I gladly accepted. She and her Mom organized the return of the markers to their proper boxes, and they crawled under the tables and found all the caps and missing markers. When we finished, her Mom said, "Do you want to tell everyone what you are doing?" And the young girl proudly said, "I am doing a Mitzvah." Working with them was such an inspirational way to end the evening. Their act of helpfulness, hard work, and generosity is exactly what our society needs more of. I remain grateful for their assistance and admire them both for doing Mitzvahs in our community.

Creatively yours,  
Kathryn Ramsey, President

\*The Multi-Cultural Toro Nagashi Commemoration & Centennial Celebration was sponsored by the City of Long Beach, Arts in the Plaza and Artists in Partnership.

## **NEW MEMBERS EXHIBIT**



The attractive New Members Exhibit will be on display in the 2<sup>nd</sup> Floor Gallery of the Long Beach Public Library until September 30<sup>th</sup>. In the show are the lovely works of *LBAL* visual artists Harry Anesta, Robin Donovan, Marc Josloff, Audrey Leonard, Kathryn Parise and Steve Walker and the photography of Emma Rickert, Lisa Romano, Alice Somma and Laura Toledo.

At the General Meeting on September 7<sup>th</sup> via ZOOM, each of the 10 new members made an engaging presentation about themselves and their artwork. There were stimulating questions and great comments. The artists shared ideas and techniques, some which were interestingly experimental. Attendees of the meeting felt it was an insightful and rewarding session. Congratulations and many thanks to our talented new members for a very successful show and program!

## WHAT'S HAPPENING



*Plan Ahead.* In recognition of the 10<sup>th</sup> anniversary of Hurricane Sandy, the November show's theme is *Forces of Nature*. Feel free to loosely interpret the theme. There is no requirement to submit a piece about the super storm. The December show will not have a theme.



*Arts in the Plaza.* Don't miss an opportunity to have a solo exhibit in this popular *City of Long Beach* outdoor festival at Kennedy Plaza on Saturdays from 10:00AM – 3:00PM. At no charge, members are invited to display and sell their artwork under the *LBAL* tent. In August and early September, members Stefani Jarrett, Marc Josloff and Lisa Romano (photo left) were successful in selling their work. There are still available spots until the end of October. If you are interested, please email Dina Fine at [dinafine125@gmail.com](mailto:dinafine125@gmail.com) for information and reservations.



*National League of American Pen Women: All Cities Branch Exhibition.*

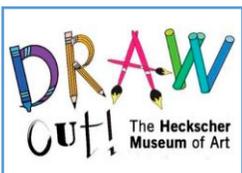
*LBAL* members Carolyn DeSoucey, Dina Fine and Eleanore O'Sullivan are participating in the *Impressions: The Artist's Eye Exhibit* from September 3<sup>rd</sup> – 30<sup>th</sup> at the Huntington Public Library located at 338 Main Street. Reception on Sat. 9/17/22 from 2:00-4:00PM.



*The Latest with Steve Walker.*

Steve has a November solo show, titled *Charcoal Art: A Detailed Perspective*, at the Bay Shore-Brightwaters Public Library located at 1 S. Country Rd. in Brightwaters.

As Vice President of the non-profit organization, *Rebuilding Together Long Island*, Steve also helps run this charity that provides FREE SAFETY REPAIRS to qualified low income homeowners who are financially and physically unable to maintain their homes. If interested, please call the office on Monday through Friday from 10:00AM – 1:00PM at 631-777-7894.



*Draw Out! Arts Festival at The Heckscher Museum.*

Enjoy a broad array of activities designed for all ages including watercolor painting, drawing, collage, live music and much more in the Museum and at Heckscher Park on Saturday, September 17<sup>th</sup> from 12:00 to 5:00PM FREE! No reservations required. Docents will be in the galleries to bring the artwork to life! Free art kits while supplies last! For information email [info@heckscher.org](mailto:info@heckscher.org), call 631-380-3230 or go to the website [www.heckscher.org](http://www.heckscher.org).

Please submit member news for WHAT'S HAPPENING to [lindahaber@hotmail.com](mailto:lindahaber@hotmail.com) and [dinafine125@gmail.com](mailto:dinafine125@gmail.com).

## **NEW MEMBER**

### ***Marc Josloff***



It is with great pride that the *Long Beach Art League* welcomes the distinguished Marc Josloff, a gifted watercolor artist who has been the recipient of many best-in-show and merit awards. Marc's photographs have also received much recognition including an international award in the Canadian magazine *Photo Life*. He, a retired NYC art teacher, is now a master instructor who is frequently called upon to give painting, drawing and photography workshops, demonstrations and presentations. He has also served as a judge for many regional exhibitions and is a freelance graphic designer.

Marc is a versatile artist with extensive art training and has worked hard to develop his remarkable talent through the years. From Pratt Institute he received a Master of Science degree in Art Education and Art Therapy and a Bachelor of Science degree in Advertising Design and Visual Communication. He later studied watercolor painting with Mel Stabin and at the Art Students League of New York, he took classes with Irwin Greenberg and Paul Ching-Bor. In 2004 Marc was identified by Watercolor Magic magazine (now known as Watercolor Artist magazine) as one of *11 Artists to Watch*. His artwork was in the book *SPLASH 19: The Illusion of Light* which included the paintings of leading contemporary artists.

Marc's paintings and photographs have been exhibited in numerous galleries throughout the New York area and are included in private and public collections such as at the New York State Museum and Molloy College. The *Boy on a Scooter at the Hôtel de Ville* was purchased by the Art Students League of New York for their prestigious permanent collection and exhibited alongside such luminaries as Georgia O'Keefe, Norman Rockwell and William Merritt Chase. To read more about Marc's background and accomplishments and to view his artwork, go to his impressive website at [www.josloffgalleries.com](http://www.josloffgalleries.com).

Currently Marc is leading stimulating art programs for organizations such as The Art Guild and the National Art League. He will be a featured instructor in a September 2023 Barcelona Painting Tour by Paint Away Tours and a Tuscany Travel Workshop by Il Chioistro in June 2023. Check [www.josloffgalleries.com](http://www.josloffgalleries.com) for his schedule of classes. To find out about his latest course offering, read the paragraph below. For more information, please contact Marc at [mjosloff@verizon.net](mailto:mjosloff@verizon.net).

### ***Program by Instructor Marc Josloff***



*World Travel with Watercolor, Pen & Brush* online ZOOM classes on Thursdays (3:45 – 5:15PM) starting October 27<sup>th</sup>. Pay by class or discount package available. Register with the National Art League at [www.nationalartleague.org](http://www.nationalartleague.org). For more information, contact Marc by email at [mjosloff@verizon.net](mailto:mjosloff@verizon.net) or call 516-223-7659.

## **THE ARTIST'S PALETTE**

*This column features art history and work methods which may be helpful to artists.*

### ***What Is Egg Tempera?***



For centuries egg tempera was artists' preferred medium for panel paintings, and many of the medieval and Renaissance masterpieces found in museums and art galleries were executed in egg tempera. More durable than oil and with a luminosity similar to watercolor, egg tempera offers many advantages to artists willing to embrace the challenge of working with this ancient media.

Egg tempera is a form of paint that is created by mixing egg yolk with powdered pigments and a little water. Traditionally, tempera was applied to wooden panels such as poplar, coated with gesso. Medieval artists decorated the interiors of churches and secular palaces in fresco, and egg tempera was used in almost all small-scale panel paintings until the 15<sup>th</sup> century when Flemish artists such as Jan van Eyck (1390–1441)

increasingly favored the medium of oil painting. While egg tempera has never been used as widely as it was in the High Renaissance, a number of 20<sup>th</sup> century artists adopted the medium as their own, including Giorgio de Chirico (1888–1978), Stanley Spencer (1891–1959), and Andrew Wyeth (1917–2009).

Go to the website [www.eggtempera.com/welcome-to-the-new-eggtempera-com/](http://www.eggtempera.com/welcome-to-the-new-eggtempera-com/) to learn more about egg tempera from the Society of Egg Tempera Painters.

*Information from this article has been excerpted from an Art Web Blog by Rebecca Wall in September 4, 2020.*

**Artist's Tip of the Month** by Scott Adams – Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.

### ***Christina's World***



*Christina's World*, one of the best-known American paintings of the mid-20<sup>th</sup> century, was painted in 1948 by artist Andrew Wyeth. His father, N.C. Wyeth, had been killed at a railway crossing just three years earlier, and Andrew's work underwent a significant change after the loss. His palette became muted, his landscapes barren and his figures seemed plaintive. *Christina's World* epitomizes these traits and conveys the impression that it is an outward expression of Wyeth's inner grief.

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## THE ARTIST'S PALETTE - Continued

The woman in the painting is Anna Christina Olson (May 3, 1893 – January 27, 1968) who was 55 at the time Wyeth created the work. Anna had a degenerative muscular disorder and was not able to walk since she was about 30 years old. Because she was firmly against using a wheelchair, Anna would crawl everywhere. Wyeth was inspired to create the painting when he saw her crawling across a field while he was watching from a window in his summer home. He was on friendly terms with Olson, using her and her younger brother as the subjects of paintings from 1940 to 1968. Olson was the inspiration and subject of the painting, but she was not the primary model. Wyeth's wife Betsy posed as the torso of the painting.

The house depicted in the painting is known as the Olson House in Cushing, Maine which is open to the public and operated by the Farnsworth Art Museum. The house is listed on the National Register of Historic Places and has been restored to match its appearance in the painting. However, Wyeth did separate the house from its barn and changed the lay of the land for the painting. The composition is perfectly asymmetrically balanced, though parts of the farmhouse were rearranged by artistic license to accomplish this feat. Wyeth painted in egg tempera, a medium that requires the artist to mix (and constantly monitor) his own paints but allows for great control. Notice the incredible detail where individual hairs and blades of grass are painstakingly highlighted. *Christina's World's* is owned by the Museum of Modern Art in New York as part of its permanent collection. To watch a short video about this icon of American art on the MoMA website, go to [www.moma.org/collection/works/78455](http://www.moma.org/collection/works/78455).

*Information from this article has been excerpted from Wikipedia  
and an article by Shelly Esaak (updated on 8/8/19) on www.thoughtco.com.*

## ON THE BOARD

*Members of the LBAL Board of the Directors and its volunteers are crucial to the success of our organization. In this column is an introduction to one of them.*

### **Board Member Darby Thomas**



Photo by Lisa Romano

Darby Thomas, an award-winning artist who resides in Queens NY, has been a member of the *Long Beach Art League* for almost a decade. After retiring from a 20-year career at the New York Times, he was able to devote more time to our Art League and has been a very effective Board member for 5 years. Darby works diligently on the Receiving Committee where he takes down the artwork from previous shows at the Long Beach Public Library and artistically helps with the hanging of each new exhibition. He also researches and selects judges for our juried competitions as well as takes photographs at our live meetings and events and of exhibiting artwork when needed.

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## ON THE BOARD - Continued

Darby has been painting for over fifty years and is particularly well known for his portraits. He studied at the School of Visual Arts under well-known artists such as Sam Martine, Jack Potter and Gilbert Stone as well as with photographer Cora Wright Kennedy. Darby is classically trained in the Renaissance technique of glazing used by the Old Masters. In the late eighties and nineties he showed his work at the Master Eagle Gallery in New York and was a regular exhibitor at Old Westbury Gardens. He has won awards from the Lake Gallery in Lake Tahoe, California, Gallery de Hamptons in West Hampton Beach, the *Long Beach Art League*, The Floral Park Art League and the Village Art Club of Rockville Centre. To see Darby's wonderful artwork, go to his website at [www.paintingsbydarby.com](http://www.paintingsbydarby.com).

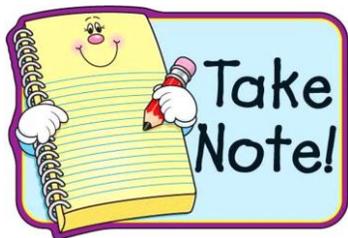
## THIS AND THAT

### **Members' Bulletin Board**



Warmest October birthday wishes to *LBAL* members Jane Besso and Gloria Elliot. Please email the month and day of your birthday to Membership Chairperson Jaclyn Feldman at [jaclynfeldman@me.com](mailto:jaclynfeldman@me.com) to receive birthday greetings.

Please notify Jaclyn about any member who would enjoy an electronic greeting from the Art League while ill, celebrating a special occasion, feeling blue, etc.



For all *LBAL* exhibitions, artwork must remain on display for the duration of the show. It must not be moved, repositioned or removed. Exchanges are also prohibited.

Artwork entered in all *LBAL* exhibits must be original. Any work resembling another artist's work must be attributed to the artist in its title using the words: In homage to or paying tribute to, etc.



The *LBAL* website, [www.longbeachartleague.com](http://www.longbeachartleague.com), features important information such as the digital version of the current exhibit, a list of members, artists' bios and artwork, the monthly newsletter, exhibition guidelines and entry form, membership form, etc. View the website with friends and family to learn all about our Art League, our members and their artwork.

Members, who have exhibits or programs that they would like to share on the *LBAL* Facebook page, should send all information and photos to Denise Bory at [sundaze517@aol.com](mailto:sundaze517@aol.com). Exhibit and program information as well as member news should be emailed to [lindahaber@hotmail.com](mailto:lindahaber@hotmail.com) or [dinafine125@gmail.com](mailto:dinafine125@gmail.com) for publication in *THE PALETTE*.

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## **THIS AND THAT** – Continued



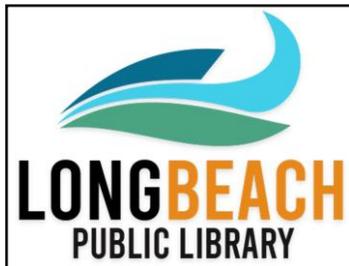
In the spirit of promoting the visual arts in our community, please renew your *LBAL* membership now. Dues (\$30) can be paid by check or online by following the directions on the *LBAL* website. Mail checks to the *Long Beach Art League* at P.O. Box 862, Long Beach NY 11561. If you have any questions about your membership status, please email Membership Chairperson Jaclyn Feldman at [jaclynfeldman@me.com](mailto:jaclynfeldman@me.com). Please pay your dues promptly to avoid disruption of membership benefits such as not being able to exhibit and not receiving the newsletter via email.



The *Long Beach Art League* extends a warm welcome to new member Anne Halligan-Luca who is a ceramic artist.



Happy 90<sup>th</sup> Birthday to Naomi from all of her friends at *LBAL*! The legendary Gallery Coordinator and Board member has moved to an assisted living facility. Do *not* send any electronic greetings. Please mail birthday/new home cards to Naomi Diracles c/o Maple Pointe at 260 Maple Ave. # 410 in Rockville Centre, NY 11570.



Try the STUDIO TIME program at the Long Beach Public Library (111 W. Park Ave.). Join a congenial group of local artists to work on projects in a communal setting on the fourth Monday of the month! The next session is on Monday, September 26<sup>th</sup> from 3:00 - 5:30PM. All artists should bring their own supplies. A sink and tables will be provided in the Program Room. Call the Reference Desk at 516-432-7201 for more information.



### *West End Arts Visual Arts Guild.*

To the left is a photo of *LBAL* member Rosemary Leonetti's stunning collage, *Tree of Life*. It was part of *The Best of West End Arts* exhibit at the main branch of the Long Beach Public Library in August. Efrat Baler-Moses, Jaclyn Feldman, Linda Chong Haber, Emma Rickert, Lisa Romano, Alice Somma, Laura Toledo and Richard Verity were the other *Long Beach Art League* members participating in the exhibit. A lovely reception was held in the 2<sup>nd</sup> Floor Gallery on Tuesday, August 23<sup>rd</sup>.

Members are invited to submit items of interest for *THIS AND THAT* to [lindahaber@hotmail.com](mailto:lindahaber@hotmail.com) and [dinafine125@gmail.com](mailto:dinafine125@gmail.com).